

*For Immediate Release:*

**ComiXology @ SXSW 2015 ComiXology's Submit Self-Publishing Platform Kicks Off Its Third Year  
With a Special Offer:  
30 Books For 3 Bucks**

**March 13, 2015 – New York, NY / Austin, TX** –To celebrate comiXology's return to SXSW and to kick off comiXology Submit's third year, comiXology is offering a [30 Submit book bundle for only 3 bucks](#), beginning today and running through Monday night on [comixology.com](http://comixology.com). The bundle contains titles from both known and unknown creators with books normally priced at \$75 for only 3 bucks. It's the perfect way to discover new comics, graphic novels, and manga, and the future star creators and cartoonists of comics publishing.

“For the last two years, comiXology Submit has seen the introduction of a ton of great new titles from prolific and up-and-coming creators and cartoonists,” said comiXology co-founder and Director of Submit John D. Roberts. “We love shining the comiXology spotlight on books that otherwise wouldn't get their rightful exposure. As Submit enters its third year, we are attracting even more amazing talent and books, and I'm excited to share them with even more readers everywhere.”

ComiXology returns to SXSW this weekend sponsoring the GEEK Stage at the Gaming Expo -- the same place where comiXology Submit was announced in 2013. Co-founder and Director of Submit John D. Roberts will be in attendance appearing this Sunday at 4:15PM on the GEEK Stage panel “ComiXology Recommends Comics for You.” Joining Roberts will be comiXology co-founder and CEO David Steinberger and [The comiXologist podcast](#) co-hosts Matt and Kara, ready to give personalized comic, graphic novel, and manga recommendations to the audience. Panel attendees will be offered a free limited edition poster and t-shirt while supplies last commemorating the event.

The GEEK Stage can be found inside the Gaming Expo during SXSW at the Palmer Events Center 900 Barton Springs Road, Austin, Texas 78704 where comiXology will also be at booth #121. Free and open to the public, the Gaming Expo is happening from Friday, March 13th to Sunday, March 15th from 12pm to 8pm CST.

Creators and cartoonists interested in submitting works to comiXology Submit should visit [submit.comixology.com](http://submit.comixology.com). Once the work is uploaded and approved, comiXology transforms the work with their immersive Guided View reading technology and then makes it available across comiXology's buy once, read anywhere cloud-based digital comics platform. “Submitters” and comiXology split profits equally with submitters maintaining full ownership of their work.

ComiXology Submit enables comic creators and cartoonists, running the gamut from promising new talent to established veterans, the ability to easily reach comiXology's long established global audience of comic, graphic novel and manga fans.

Comic book, graphic novel, and manga fans interested in finding works by creators and cartoonists available through comiXology Submit can visit [www.comixology.com/submit](http://www.comixology.com/submit). You can find the full list of the [30 Submit titles being offered for 3 bucks](#) and the creators and cartoonists behind these titles below:

- [Leaving Megalopolis written by Gail Simone, art by Jim Calafiore](#)
- [Doc Frankenstein #1 written by Andy Wachowski & Lana Wachowski, pencils & inks by Steve Skroce, colored by Jason Keith](#)
- [Snipe, written by Kathryn Immonen, art by Stuart Immonen](#)
- [Dayglow #1 art & writing by David Hahn](#)

- [Punk Rock & Trailer Parks by Derf Backderf](#)
- [Revenger #1 by Charles Forsman](#)
- [Expecting to Fly #1 by John Allison](#)
- [The Brothers James #1 written by Ryan Ferrier, art by Michael Walsh](#)
- [Lady Mechanika #1 by Joe Benitez with colors by Peter Steigerwald](#)
- [Harold by Antoine Cossé](#)
- [Lionheart Tales #1 by Thomas Stazer](#)
- [Exterminite #1, written by Mikey Neumann & Len Peralta, pencils by Len Peralta, & colored by Tim Switalski](#)
- [Radical Guardian Skater X #1 written by Chris Sims, art by Joe Hunter](#)
- [Jack Zero: Crackerjack Shot #1 written by Joel Blumsack & Arnold Pander, art by Arnold Pander](#)
- [The End is Totally Nigh #1 written by Kara Barrett, art by Vinnie Rico](#)
- [Silver #1 by Stephan Franck](#)
- [Animals #1: Chickens written by Eric Grissom, art by Claire Connelly](#)
- [House Party, art & writing by Rachael Smith](#)
- [Andrew Jackson Throws a Punch by Andrea Tsurumi](#)
- [Sanity & Tallulah: Plucky Teen Girl Space Detectives #1 by Molly Brooks](#)
- [Dash #1 by Dave Ebersole, art by Delia Gable](#)
- [Golden Age written by Robert Harrington & Giulie Speziani, art by Cecilia Latella, colored by Dustin Evans](#)
- [Love Machines #1 written by Josh Trujillo, art by Ryo Kawakami & Michael Schisler](#)
- [Rum Row #1 written by Andrew Maxwell, art by Michele Bandini, colored by Derek Dow](#)
- [Kid Code #1 written by Damian Duffy, John Jennings & Stacey Robinson, pencils by Stacey Robinson, inks and colors by John Jennings](#)
- [Dragon Slayer #1 art & writing by Devin Kraft, colored by Jake Ekiss, Devin Kraft, Vinh Luan Luu & Matthew Warlick](#)
- [The Intergalactic Nemesis #1, written by Jason Neulander, art by Tim Doyle](#)
- [Outcasts of Jupiter #1, written by Shobo Coker, art by Shof Coker](#)
- [Lit Brick #1 by John S. Troutman](#)
- [Frankie Holliday #1 by Nic Lawson](#)

### **About comiXology**

ComiXology, an [Amazon.com](http://Amazon.com), Inc. subsidiary (NASDAQ:AMZN), has revolutionized the comic book and graphic novel industry by delivering a cloud-based digital comics platform that makes discovering, buying, and reading comics more fun than ever before. ComiXology's Guided View reading technology transforms the comic book medium into an immersive and cinematic experience, helping comiXology become a top ten grossing iPad app in 2011 and 2012 and the top grossing non-game iPad app in 2012 and 2013.

Offering the broadest library of comic book content from over 75 publishers – and independent creators as well – comiXology will not stop until everyone on the face of the planet has become a comic book fan.

ComiXology is based in New York City, with operations in Los Angeles and Paris. For more information visit [www.comixology.com](http://www.comixology.com).

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