

Oct. 28 ROSE AND CROWN Sean O'Casey. *Macmillan*, \$4.50

This fifth volume of the Irish playwright's autobiography surges and tumbles along in a lovely spate of words, one minute full of blistering anger and biting wit, the next as poignant and lyrical as one of the old ballads he loves. Like the others, it is written in the third person and skips about chronologically while covering one main period of O'Casey's life, his years in England during the '20's and early '30's, his marriage and his visit to America to see the production of "Within the Gates."

Oct. 29 THE AMERICAN TWENTIES Ed. by John K. Hutchens. *Lippincott*, \$5.

An anthology of fiction, non-fiction, drama, light verse and poetry from a great creative age in American writing, from 1918 to 1929, selected by the well-known columnist of the N. Y. *Herald Tribune Book Review*. A roster of great names including Mencken, Benchley, Thurber, Nathan, Parker, Woolcott, Dos Passos, Wolfe, Hemingway, Lardner, Fitzgerald, Dreiser, Benét, and many others, with an introduction by the editor. Promotion and advertising planned to make this a big gift book of the Christmas season.

Oct. 29 THE BIG CHANGE Frederick Lewis Allen. *Harper*, \$3.50

An interesting book to display, sell and read along with "The American Twenties," though this covers 50 years, the first half of the 20th century. In the same readable, entertaining and absorbing style as his "Only Yesterday" books, the editor of *Harper's Magazine* sketches the trends in American life, in business, in economics, in foreign affairs, and in everyday life. Dual selection of the Book-of-the-Month Club for November.

PW forecast of juveniles

BY MARY PFEIFFER

Oct. 10 A FOR THE ARK Roger Duvoisin. *Lothrop*, \$2.

At a time when alphabet books are as scarce as hen's teeth Roger Duvoisin has written and illustrated one of the loveliest books of the year. The device used is Noah calling all the animals into the ark. There is full color on every other double page spread with entrancing animals going into the ark. Here is every grandmother's chance to be subversive (in the eyes of present day educators) and let her grandchildren see the alphabet before they are 9 or 10 years old! All ages.

Oct. 15 CHARLOTTE'S WEB E. B. White. *Harper*, \$2.50

I like "Charlotte's Web" better than "Stuart Little." The story concerns a little pig named Wilbur who is rescued by Fern when her father is going to destroy him because he is the runt of a litter. Fern devotes herself to Wilbur until he is five weeks old when she sells him to her uncle. Then Charlotte, a spider, befriends him and by writing words about him in her web she makes Wilbur the miracle pig of the countryside. Charlotte's summer of devotion saves Wilbur from being slaughtered in the fall, for who could kill off so famous a pig? There is also a rat of a rat named Templeton who adds villainy to the tale. The story should please children of 6 up and will be a delight for their elders to read aloud. I have not yet seen the 55 drawings which Garth Williams has done for the book.