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**CATCHING UP WITH JANE GREEN**

The Pull of History: Close-up on Jane Green

Jane Green chatted with *PW* about her research for *Sister Stardust*

**How did you first discover Talitha Getty, and what drew you to her?**

I must have been a teenager when I first saw the famous Patrick Lichfield photograph of Talitha and Paul Getty on the rooftop of their Marrakech palace. She is sprawled out in a magnificent wedding gown, with Paul standing in the distance behind her, in a long-djellaba. I was instantly mesmerized; there was something about her beauty and style, combined with a sadness in her eyes.

Only during the research did I discover that they were so stoned during this shoot. Yves always didn’t run it! I have spent my entire life wondering about her, but there is so little known, other than her tragic death at the age of 50 from a heroin overdose. I knew she was married to Paul, the son of the richest man in the world. Paul later shot to fame in 1976, after Talitha had died, when his ex “Little Paul” was kidnapped in Rome and had his ear cut off. I knew she was friends with people like Yves Saint Laurent, Ralph Lauren, and Mick Jagger, but little else.

When my very clever editor suggested I try historical fiction, here was the only story I wanted to tell, or at least, the story of a girl who gets caught up in Talitha’s spell.

**READ THE FULL INTERVIEW ►**
Launching on Sept. 21, Wonderbound specializes in science fiction, fantasy, and spooky graphic novels and comics for middle grade and tween readers and aims to tell bold visual tales and introduce dynamic characters that will help readers better understand their world.

For more information, check out the official Wonderbound Imprint Trailer.

This newsletter was produced in partnership with Vault Comics.

INTRODUCING WONDERBOUND

New Universes for Young Readers: Close-up on Wonderbound

Publishers Weekly sits down with Rebecca Taylor, the managing editor of Wonderbound, to chat about the creation of the new imprint, its inaugural slate of titles connecting with young readers, and a whole lot more.