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## **CLMP Announces Winners for Brand New Firecracker Awards**

**New York, NY, May 27, 2015** —The Community of Literary Magazines and Presses, formerly the Council of Literary Magazines and Presses (CLMP), announced the winners for the six categories of the Firecracker Awards Wednesday night.

Two Lines Press, a program of the San Francisco nonprofit Center for the Art of Translation, won the Creative Nonfiction category with Marie NDiaye's *Self-Portrait in Green*, translated from the French by Jordan Stump. Graywolf Press won for Fiction with *Song of the Shank* by Jeffery Renard Allen. Tender Buttons Press originally published Bernadette Mayer's *Sonnets* in 1989, and its expanded edition was awarded the evening's Firecracker for Poetry. Written by Hubert and illustrated by husband and wife team Kerascoët, *Beauty* is a darkly twisted fairy tale translated from French by Joe Johnson and published by NBM Publishing to win the Graphic Novel category. Sourcebooks took home the Young Adult prize for Patty Blount's *Some Boys*.

Three magazines were celebrated: *Tin House* for General Excellence, *Story* for Best Debut, and *Poetry Magazine* for Poetry.

The ceremony was held at powerHouse Arena in DUMBO and hosted by *Welcome to Night Vale* co-creators and authors Jeffrey Cranor and Joseph Fink. Twenty-six publishers were finalists among 240 entries in the various categories. Trophies designed by poet Matthea Harvey and printed by MakerBot were awarded to the winners.

In addition to the trophies taken home by publishers, winning books will be featured on bookmarks and other marketing materials in ABA Red Boxes, which are sent out to 1100 independent booksellers across America.

"ABA is excited to see the return of the Firecracker Awards, and enthusiastically supports the efforts of the Community of Literary Magazines and Presses to promote the works of independent literary publishers," said ABA Development Officer Mark Nichols.

Presented by CLMP, with the help of the American Booksellers Association (ABA) and a team of publishing professionals, the Firecracker Awards are a renewed and revitalized iteration of the Firecracker Alternative Book Award, originally established in 1996. The Firecrackers seek to celebrate and promote great literary works from independent literary publishers and self-published authors. The Firecrackers spotlight publishers and books that make a permanent contribution to our literary culture and introduce them to readers far and wide.

### CREATIVE NONFICTION

[\*Self-Portrait in Green\*](#) by Marie NDiaye ([Two Lines Press](#))

### FICTION

[\*Song of the Shank\*](#) by Jeffery Renard Allen ([Graywolf Press](#))

### GRAPHIC NOVEL

[\*Beauty\*](#) by Hubert & Kerascoët ([NBM Publishing](#))

### POETRY

[\*Sonnets: Expanded 25th Anniversary Edition\*](#) by Bernadette Mayer ([Tender Buttons Press](#))

### YOUNG ADULT

[\*Some Boys\*](#) by Patty Blount ([Sourcebooks](#))

## MAGAZINES

- For Poetry: [Poetry Magazine](#)
- Best Debut: [Story](#)
- General Excellence: [Tin House](#)

### 2014 Judges

#### Fiction

Katie Freeman (Assistant Director of Publicity at Riverhead / Penguin Random House), and Mitchell Kaplan (Books & Books, The Miami Book Fair), and Hannah Tinti (author and Editor-in-Chief of *One Story*).

#### Creative Non-Fiction

Michele Filgate (essayist and freelance writer), Kiese Laymon (author), and Terese Svoboda (author).

#### Poetry

John Evans (DIESEL, A Bookstore), Kimiko Hahn (author), and Stacy Syzmaszek (Executive Director of the Poetry Project).

#### Graphic Novel

Eric Lorberer (*Rain Taxi*), and Christine Monroe (cartoonist), and Calvin Reid (*Publishers Weekly*).

#### Young Adult

Katie Coyle (author), Sarah LaPolla (agent), and Jordan Nielsen (YA/Children's Buyer at powerHouse Arena).

#### Magazines

Karen Gisonny (Helen Bernstein Chief Librarian for Periodicals at the New York Public Library), Jane Friedman (*Scratch Magazine*), Saeed Jones (Buzzfeed, *Prelude to Bruise*), and, Ian Morris (Coeditor, *The Little Magazine in America*).

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[clmp]—the **Community of Literary Magazines and Presses** (formerly the Council of Literary Magazines and Presses)—are hundreds of small publishers creating print and digital books, magazines, online publications, chapbooks, and zines, who have come together to do our work as publishers better and to connect the greatest diversity of distinctive writers to equally diverse communities of readers.

[www.clmp.org](http://www.clmp.org)