

## Stanford University Press Announces Redwood Press

On February 2, Stanford University Press will launch a new trade imprint, Redwood Press. The imprint will publish intellectually stimulating books—serious non-fiction and thought-provoking fiction—on topics that educate and stir debate outside of the classroom. The press plans to publish four to six titles annually under the new imprint. Two books will be published this spring, *The Woman Who Read Too Much* and *The Shared Society: A Vision for the Global Future of Latin America*.

“Stanford University Press’ mission has always been to publish first-rate books that advance scholarship, inform public debate, and influence practice,” says Press Director Alan Harvey. “In launching Redwood Press, we are furthering that mission by reaching beyond the academy to a much wider readership. These books embody true public scholarship.”

*The Woman Who Read Too Much*, a novel by *Saddlebag* author Bahiyyih Nakhjavani, “signifies Stanford’s intention to broaden the accessibility of new ideas by embracing a variety of forms,” says Publication Director, Editor-in-Chief Kate Wahl. “Fiction, or any of the other formats in which we will publish, has to be thematically tied to what we do as a press. Nakhjavani’s novel complements SUP’s existing programs, and sets a high bar for the works of fiction we acquire in the future.”

*The Shared Society*, by former Peruvian president Alejandro Toledo, is a blueprint for Latin America’s economic development. “As a result of globalization, the future of the US is inextricably connected to the economic, environmental, and political wellbeing of our neighbors to the south,” says Executive Editor Eric Brandt. “This book, which has been endorsed by President Bill Clinton, will change the public debate about our global economy and is exactly the kind of front-line, era-defining book we want for Redwood Press.”

**About Stanford University Press:** Founded in 1925, Stanford University Press publishes 140 books a year across a wide range of scholarly fields, including the humanities, social sciences, law, business, and security studies. In 1999 the Press formally became an auxiliary unit of the Stanford Libraries.

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