

FOR IMMEDIATE RELEASE

Women's National Book Association (WNBA) Announces the 2015 Winner of the WNBA Award

The WNBA has selected **Amy King**, poet, professor of Creative Writing at SUNY Nassau Community College and Executive Board Member of VIDA—Women in Literary Arts. "*VIDA's mission as a research-driven organization is to increase critical attention to contemporary women's writing as well as further transparency around gender equality issues in contemporary literary culture*." (from VIDA's website <u>http://www.vidaweb.org/about-vida/</u>)

The WNBA Award is presented every second year to "a living American woman who derives part or all of her income from books and allied arts, and who has done meritorious work in the world of books beyond the duties or responsibilities of her profession or occupation." (from WNBA's website: http://www.wnba-books.org/wnba-awards-2) To learn more about this award and previous winners, please visit http://www.wnba-books.org/wnba-awards-2) To learn more about this award and previous winners, please visit http://www.wnba-books.org/wnba-awards-2) To learn more about this award and previous winners, please visit http://www.wnba-books.org/wnba-awards-2) To learn more about this award and previous winners, please visit http://www.wnba-books.org/wnba-awards/wnbaawards.

The award will be presented at a special event June 6, 2015, as part of WNBA's annual meeting, to be held this year in New Orleans, Louisiana.

Ms. King was honored by the Feminist Press as one of its notable "40 under 40: The Future of Feminism" awardees. "She is the author of **I'm the Man Who Loves You** and **Antidotes for an Alibi**, both from BlazeVOX Books, and **The People Instruments** (Pavement Saw Press). She is also editor-in-chief for the literary arts journal, MiPOesias, an interview correspondent for miPOradio, and the editor of the Poetics List, sponsored by The Electronic Poetry Center (SUNY-Buffalo/University of Pennsylvania). Amy teaches English and Creative Writing at SUNY Nassau Community College. Her poems have been nominated for several Pushcart Prizes, and she has been the recipient of a MacArthur Scholarship for Poetry. She is currently editing an anthology, The Urban Poetic, forthcoming from Factory School. Please visit <u>www.amyking.org</u> for more." (from her page on NCC's website: http://faculty.ncc.edu/kinga/AboutMe/tabid/2695/Default.aspx)

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Nc Weil WNBA Award Chair www.wnba-books.org