



TOUCHSTONE

April 27, 2016

Trish Todd is one of the people I most admire in the publishing business and in the more than twenty years that Trish and I have both served in various capacities at Simon & Schuster, I have always hoped that we might work directly together. So you can imagine my excitement when I tell you that starting immediately, Trish will be joining Touchstone as Vice President, Executive Editor, reporting to me.

Some of you with long memories will recall that Trish began her current stint at Simon & Schuster with Touchstone, where we still bless her every time a new Philippa Gregory title hits the *New York Times* bestseller list. She returns, however, to a very different Touchstone and one that will further expand its parameters with Trish back on board.

Of course, Trish has a long and celebrated list of other bestsellers ranging over wide areas of nonfiction and fiction of many literary stripes, set over an astonishing number of centuries. Her authors have ranged from Paris Hilton to Carol Burnett, Iyanla Vanzant, Al Roker, and Greg Sestero, whose *The Disaster Artist* will be released as a motion picture this fall. Her work with novelists has included those as popular as Richard Paul Evans and Kathleen Grissom, and as acclaimed as Vaddey Ratner and Carol Anshaw, and such recent favorites as Laura McBride and Maureen Sherry, whose *Opening Belle* has been optioned and vigorously promoted on social media by Reese Witherspoon. She has also published beautiful, illustrated books, none more precious to me than *Downton Tabby*. In 2015 alone, Trish edited a characteristically interesting mix of titles that graced the *New York Times* bestseller lists—*Primates of Park Avenue*, *F*ck Feelings*, and *Elements of Style*, among them.

In coming to Touchstone, Trish will be accompanied by her assistant Kaitlin Olson. I know you will all join me in welcoming both of them to the reinvigorated Touchstone of today.

Susan Moldow
President
Scribner Publishing Group