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W. W. NORTON & COMPANY TO DISTRIBUTE THE OVERLOOK PRESS

New York, March 3, 2015---W. W. Norton & Company announced today that it has entered into a sales and distribution agreement with The Overlook Press, the distinguished independent publishing firm founded in 1971 by Peter Mayer, beginning in May of this year.

Comments Michael Levatino, Norton's Vice President and Sales Manager, Affiliate Publishers, "Overlook's list is characterized by flair and distinction and is situated squarely in the territory we know best: literary fiction and nonfiction. It will be a pleasure to represent these books in the marketplace."

Peter Mayer, Overlook's President and Publisher, said, "We are certain this new relationship with Norton is an excellent development for all our books. Norton is a brilliant publisher and it knows what it means to sell books of quality—both new and classic— and to keep them fresh for generations of readers. We are thrilled that the Norton team will have that goal in mind for our list, as well."

The Overlook Press releases approximately 100 new books per year, with more than 1500 titles currently in print. Its offerings range from literary and commercial fiction to history, biography, illustrated books, and drama, as well as Russian literature in translation via the Ardis imprint and select children's titles including the beloved Walter Brooks series, "Freddy the Pig." Overlook's authors include Charles Portis, Joseph Roth, André Schwarz-Bart, Mervyn Peake, Edward Albee, Neil LaBute, Mikhail Bulgakov, and P.G. Wodehouse. (Notably, between Overlook and Norton, the entire Wodehouse oeuvre will be available in handsome hardcover and paperback editions.)

W. W. Norton & Company is the nation's largest independent, employee-owned book publishing house. Founded by William Warder Norton in 1923, the firm now publishes approximately 450 books annually in its combined divisions and continues to adhere to its original motto, "Books that Live," striving to publish works of enduring distinction in the areas of nonfiction, fiction, poetry, and textbooks.

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