

FOR IMMEDIATE RELEASE

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Diana Gill named Executive Editor at Tor/Forge Books

Several staff promotions as result of editorial expansion

New York, NY - Thursday, July 28, 2016 Tom Doherty, President and Publisher of Tor/Forge Books announces a major new hire for Tor.

"I am delighted to announce that Diana Gill will be joining us at Tor/Forge. She managed the US division of Harper Voyager, the global science fiction and fantasy imprint of HarperCollins, for twelve years. At Voyager, she discovered such NY Times bestselling authors as Kim Harrison and Ian Douglas. In 2014 she moved to the Berkley Publishing Group. At Berkley's Ace/Roc she acquired and edited such notable and bestselling authors as Charlaine Harris, Mark Lawrence, Steven Donaldson, and Zen Cho. She developed both established and emerging authors across platforms and formats, both digital and traditional. Diana has done some very fine work in our field. She'll be a great addition to the Tor/Forge team."

In addition, there have been several promotions as a result of the expansion of the editorial department. They are as follows:

For Tor Books:

Liz Gorinsky is promoted to Senior Editor. Liz has brought a wide range of distinguished authors and books to the Tor list, including Cherie Priest, Jeff Vandermeer, Mary Robinette Kowal, and Felix Gilman. Over the last few years, her star project has been the publication of Cixin Liu's *The Three-Body Problem*, the first Chinese-language science fiction novel ever published in English, and its two sequels, *The Dark Forest* and *Death's End*. Defying all precedent, *The Three-Body Problem* became a bestseller in North America and won the Hugo Award for best novel of 2014. And Liz herself has been a finalist for the Hugo Award for Best Editor in six out of the last seven years. We regard Liz as being on track to become one of the most significant and influential editors in SF and fantasy, and we're proud to have her at Tor.

Miriam Weinberg is also promoted to Senior Editor. Miriam has been notably effective as an evangelist and relentless advocate for her authors and books. She was one of the first to spot the potent talent of V. E. Schwab and her efforts have boosted Schwab's status from "promising new voice" to "fantasy juggernaut." She has been similarly (and correctly) persistent in promoting her other authors, including Madeline Ashby, Ian McDonald, Blake Charlton, and Fran Wilde, recipient of this year's Norton Award. She also contributed materially to the success of Charlie Jane Anders' *All the Birds in the Sky*, co-editing the manuscript and ensuring that every department of Tor was behind it. She did all this while managing our intern program and serving as assistant to a series of more senior editors, most recently Patrick Nielsen Hayden. Now that she's relieved of being anybody's assistant, we expect Miriam to be unstoppable.

Jennifer Gunnels is promoted to Editor. Jen worked for the late David G. Hartwell, and when he unexpectedly died this last January, a significant number of

his authors asked to continue with Jen as their editor. She has been working with, among others, Michael Swanwick, F. Paul Wilson, L. E. Modesitt, Jr., and James Gunn, and is now beginning to sign up her own authors and projects, such as the forthcoming science-fiction adventure *Valiant Dust* by Richard Baker.

Diana Pho is also promoted to Editor. Diana has been juggling a large number of demanding responsibilities: in-house editor for our ongoing *Wheel of Time* projects, in-house editor for George R. R. Martin's *Wild Cards* series, editorial liaison for manga publisher Seven Seas (distributed by Tor), and assistant to senior editor Marco Palmieri. Her Seven Seas responsibilities are now being transferred to another member of our staff, and we expect Diana to increase the rate at which she acquires distinctive novels like A. J. Hartley's *Steeplejack* and the forthcoming *Amberlough* by Lara Elena Donnelly.

Christopher Morgan is promoted to Junior Associate Editor. Chris has been assistant to senior editor Melissa Singer and in-house liaison for consulting editor Greg Cox, working on our *Ghostbusters* and *Librarians* tie-ins and with Tracy Hickman and Richard Garrett, among others. He also edited Hugo-winner David Levine's just-published novel debut *Arabella of Mars*.

Melissa Singer has been named Manager of Editorial Operations, in which capacity she'll be working with Patrick, Devi, the rest of editorial, and several other parts of Tom Doherty Associates to implement improvements to editorial workflow, interdepartmental communication, and overall effectiveness. As the two of us move Tor SF-&-fantasy editorial into the future, we expect to rely heavily on Melissa's comprehensive knowledge of Tor's and Macmillan's systems and procedures. This is in addition to her title as Senior Editor, which she of course retains.

For Forge Books:

"As the newly named publisher of Forge books, I am proud and excited to be working more closely with a prestigious team of editors whose contributions have made Forge the gem that it is," says Linda Quinton. "I am also delighted to be able to announce promotions within the team including **Bess Cozby** who is being promoted from **Associate Editor to Editor** and **Elayne Becker** who is promoted to **Junior Associate Editor**."

Of Bess Cozby, Senior Editors Claire Eddy and Kristin Sevick have said, "We are thrilled to announce Bess's promotion; she has been indispensable to both of us, deftly assisting with prestigious authors such as Bruce Cameron, Patrick Taylor and Hank Phillippi Ryan to name a few. Bess has made many contributions to our team and the company, and now she is showing her great eye for exciting commercial fiction in her acquisitions of properties such as *Becoming Bonnie* and *#Pretty Boy Must Die*. We can't wait to see what new talent she will bring to our list."

Of Elayne Becker, Executive Editor Bob Gleason commented, "Elayne is deserving of this promotion to Junior Associate Editor. In the time she has worked with me she has demonstrated excellent editorial skill and taste. Elayne is probably one of

the best line editors I've had the pleasure of working with. I am glad to be able to rely on her sound judgment and look forward to continuing our work together in her new capacity."

And for Tor Teen:

Whitney Ross is promoted to Senior Editor. Whitney began her career at Tor as an Editorial Assistant in 2009. By 2014 Whitney was a full fledged editor working with such distinguished authors as Eric Von Lustbader, Steven Erickson, Dan Wells and Gillian Philip. To the kid's department's great benefit, in 2013 Whitney began acquiring juvenile and teen fiction where she has proven to have great instincts for quality, commercial authors. She has brought to our publishing program award winning authors, Dan Krokos, Mindee Arnett and the bestselling, critically acclaimed *Witchlands* series by Susan Dennard. Whitney has often expressed her passion for Young Adult fiction where her knowledge is deep and her instincts acute. It is with great pleasure that I announce Whitney's move to the Tor Children's and Young Adult Division. While she will focus primarily on acquiring books for Starscape and Tor Teen, she will continue to work with and acquire adult projects. We are thrilled to have Whitney on our team where she will be a great force in the continued growth of both Starscape and Tor Teen.

Amy Stapp is promoted to Editor. Amy has been with Macmillan for nearly six years. She began as an intern at Tor. She then spent two years as an editorial assistant at Bedford, St. Martins before being hired back by Tor as a highly regarded Associate Editor to Whitney Ross, Melissa Frain and Beth Meacham. Amy made her first contemporary/romance Young Adult acquisition for Tor Teen this year leading the way for our expansion into this new category of publishing for our teen list. *Second Chance Serenade* by debut author Jessica Pennington will be published fall 2017. Amy is an avid reader of Young Adult fiction. She is knowledgeable and enthusiastic and she will be a great asset to our team. Amy has also acquired her first book for Forge this year and while her primary focus will be acquisitions for Starscape and Tor Teen, she will continue to acquire for the adult lists.

In addition, two new assistants and a new designer were hired:

Anita Okoye is currently working for Patrick Nielsen Hayden, Miriam Weinberg, and Jen Gunnels as an editorial assistant. She graduated from Emory University with a B.A in Creative Writing, went on to intern for The Classical Theatre of Harlem's New Classics Reading Series Program, and then worked in audiobook acquisitions for about a year.

Kirsten Brink is currently working for Liz Gorinsky as an editorial assistant and as brand manager for Seven Seas (taking over from Diana Pho). She's a graduate of Calvin College and NYU's Summer Publishing Institute and has three years of experience at Baker Publishing Group.

Amy Sefton is a new designer working in the advertising promotion department. She was most recently In-house freelance graphic designer and illustrator at BuzzFeed.

About Tor/Forge, Tor Teen and Starscape

Tor Books, an imprint of Tom Doherty Associates, LLC, was founded in 1980 and annually publishes what is arguably the largest and most diverse line of science fiction, fantasy and speculative fiction produced by a single English-language publisher. Tom Doherty Associates, LLC, is also the home of award-winning Forge Books, founded in 1993 and committed (although not limited) to thrillers, mysteries, historical fiction and general fiction. In 2002, Tor launched Starscape, followed by Tor Teen, imprints dedicated to publishing quality science fiction and fantasy for young readers, including books by critically acclaimed and award winning authors such as Cory Doctorow, Orson Scott Card, Susan Dennard and David Lubar. Between Tor.com and Tor-Forge.com the company reaches between one and two million readers and SF&F enthusiasts every month.