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DYNAMITE ENTERTAINMENT SET TO RELEASE MYOPIA: RISE OF THE DOMES, THE FOLLOW-UP TO 2016'S SCIENCE FICTION SMASH-HIT, MYOPIA!

Writer Richard Dent and Artist Patrick Berkenkotter Re-Team for the Next Chapter of the Successful Steampunk Thriller Series!

November 21, 2017, Mt. Laurel, NJ: Following the successful launch of 2016's stylistic steampunk thriller, *Myopia#1*, Dynamite Entertainment, writer Richard Dent, and artist Patrick Berkenkotter have once again partnered to bring fans the next entry into the futuristic science-fiction universe with *Myopia: Rise of the Domes*, a 30-page special set for release in February 2018!

In this second installment, the stakes are raised as the government decodes more of the virus that has been planted in the mysterious domes discovered at the magnetic poles. This leads to Ledge betraying Molly's trust and placing Matthew's psychological health in danger. Meanwhile the mysterious James Chase begins his first day of work at the invasive Formula Media Corporation where he meets Jill, the executive Formula Media Assistant who processes all the psychic imprints connected to the Central Lens Network.

Writer Richard Dent says, "I'm so excited to be working on the next issue of *Myopia* with Dynamite. The slow build of the first issue begins to break into an exciting pace and is just going to get faster from there!"

Richard Dent is a Creative Writing teacher through the National University MFA program, whose own poems and short stories have been widely published in a number of outlets and journals. His original version of *Myopia* (in screenplay form) was selected as a finalist in the Francis Ford Coppola Screenwriting Competition and the Austin Film Festival Screenwriting Competition.

"I was blown away by Richard's concept for *Myopia #1*, as well as by both fan's and critic's reactions to the incredibly unique and visionary tale," says Dynamite CEO and Publisher, Nick Barrucci. "So, we knew we would have another hit on our hands with Richard's follow-up, *Myopia: Rise of the Domes*. Fans of the first issue won't want to miss the next chapter of this spectacular steampunk thriller!"

Based on an award-winning story, *Myopia* originally migrated to Dynamite in 2016 after a successful Kickstarter supported by the likes of George R.R. Martin, Margaret Atwood, Dean Koontz and Jim Butcher. *Myopia* #1 received a 9.0 on Comic Book Round Up score, and was reviewed in international, award winning magazines such as *River Styx*, which publishes some of the most important writers of our time, including many Pulitzer Prize and National Book Award winners.

Myopia: Rise of the Domes will be solicited in Diamond Comic Distributors' December 2017 Previews catalog, the premier source of merchandise for the comic book specialty market, and slated for release in February 2018. Comic book fans are encouraged to reserve copies of Myopia: Rise of the Domes with their local comic book retailers. Myopia: Rise of the

Domes will also be available for individual customer purchase through digital platforms courtesy of Comixology, Kindle, iBooks, Google Play, Dynamite Digital, iVerse, Madefire, and Dark Horse Digital.

About Dynamite Entertainment:

Dynamite was founded in 2004 and is home to several best-selling comic book titles and properties, including The Boys, The Shadow, Red Sonja, Warlord of Mars, Bionic Man, A Game of Thrones, and more. Dynamite owns and controls an extensive library with over 3,000 characters (which includes the Harris Comics and Chaos Comics properties), such as Vampirella, Pantha, Evil Ernie, Smiley the Psychotic Button, Chastity, and Peter Cannon: Thunderbolt. In addition to their critically-acclaimed titles and bestselling comics, Dynamite works with some of the most high-profile creators in comics and entertainment, including Kevin Smith, Alex Ross, Neil Gaiman, Andy Diggle, John Cassaday, Garth Ennis, Jae Lee, Marc Guggenheim, Mike Carey, Jim Krueger, Greg Pak, Brett Matthews, Matt Wagner, Gail Simone, Steve Niles, James Robinson, and a host of up-and-coming new talent. Dynamite is consistently ranked in the upper tiers of comic book publishers and several of their titles including Alex Ross and Jim Krueger's Project Superpowers - have debuted in the Top Ten lists produced by Diamond Comics Distributors. In 2005, Diamond awarded the company a GEM award for Best New Publisher and another GEM in 2006 for Comics Publisher of the Year (under 5%) and again in 2011. The company has also been nominated for and won several industry awards, including the prestigious Harvey and Eisner Awards.