



Welcome  
to Hell

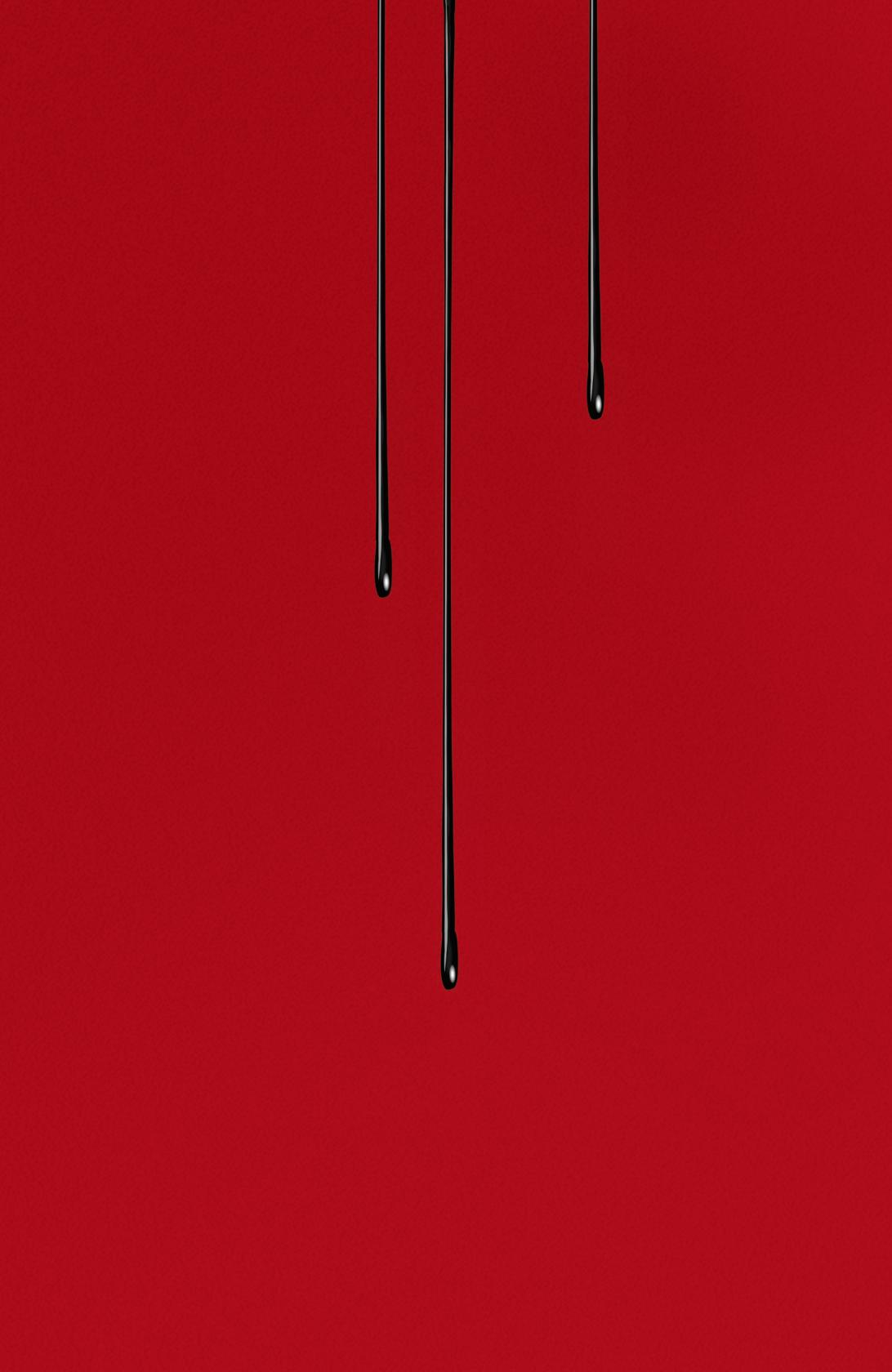


Hell's Hundred is a new Horror Fiction imprint  
from independent publisher Soho Press.  
Named after the once bleak, now chic New York City  
neighborhood of SoHo—formerly known as  
“hell’s hundred acres” for its grim industrial facades  
and deadly fires—Hell’s Hundred provides fertile  
ground for new nightmares to take root.

Terrors of the flesh and of the mind. Beauty taken  
to grotesque extremes. Love, malformed and  
monstrous. Fetid, blood-soaked alleys of a  
candle-lit past. From grisly and macabre to  
darkly humorous, Hell’s Hundred publishes  
bold visions of horror from voices  
new and established.

...

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*youthjuice*

E.K. Sathue

June 2024

*Blood Like Mine*

Stuart Neville

August 2024

*Our Winter Monster*

Dennis Mahoney

Spring 2025

*The Butcher's Daughter*

David Demchuk &  
Corinne Leigh Clark

Spring 2025



**“Lena Dunham’s *Girls* meets  
Gwyneth Paltrow’s *Goop* meets  
Mona Awad’s *Bunny* meets . . . Elizabeth  
Báthory. *youthjuice* is a darkly comedic  
cautionary tale, oozing with voice.”**

**—Zoje Stage, *USA Today*  
bestselling author of *Baby Teeth***

From Sophia Bannion’s first day on the Storytelling team at HEBE, a luxury skincare/wellness company based in New York’s trendy SoHo neighborhood, it’s clear something is deeply amiss. But Sophia, pushing thirty with plenty of skeletons in her closet next to the designer knock-offs, doesn’t care. Though she leads an outwardly charmed life, she aches for a deeper meaning to her flat existence—and a cure for her brutal nail-biting habit. She finds it all and more at HEBE, and with Tree Whitestone, HEBE’s charismatic, sinister founder and CEO.

Soon, Sophia is addicted to her HEBE life-style, especially youthjuice, the fatty, soothing moisturizer Tree has selected Sophia to test. But when cracks in HEBE’s infrastructure start to worsen—and Sophia learns the gruesome secret ingredient at the heart of youthjuice—she has to decide how far she’s willing to go to stay beautiful forever.

Glittering with ominous flashes of Sophia’s coming-of-rage story, former beauty editor E.K. Sathue’s luxuriously icky horror debut is as incisive as it is stomach-churning in its portrayal of all-consuming female friendship and the beauty industry’s short attention span. *youthjuice* does to skincare influencers what Bret Easton Ellis did to yuppies. You’ll never moisturize the same way again.



**E.K. SATHUE** is a pseudonym for the author Erin Mayer. A native New Yorker, she wrote her first haunted house story in Mr. Palladino’s third-grade class and never looked back. Her work has appeared in a variety of publications, including *Bustle*, *Travel + Leisure*, *Better Homes & Gardens*, *Literary Hub*, *CrimeReads*, *Business Insider*, and *Man Repeller*. She lives in Maine with her partner, Benjamin Perry, and their beloved haunted doll, Persephone.

youthjuice • E.K. SATHUE • PUB DATE: 06/04/24 • ISBN: 9781641295925  
FICTION/HORROR • HARDCOVER • US \$25.95 / CAN \$34.95 • 5-1/2 X 8-1/4 • 288 PP

**Deadly Pleasures Most Anticipated  
Mysteries and Thrillers of 2024**

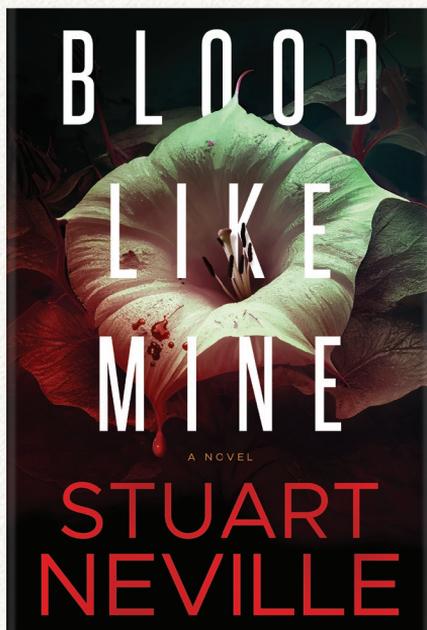
**“Stuart Neville at his very, very best—this book grabs your heart and doesn’t let go.”**

**—Ruth Ware, *New York Times* bestselling author of *The Woman in Cabin 10***

In *LA Times* Book Prizewinner Stuart Neville’s daring foray into horror fiction, a mother takes desperate measures to protect her daughter in a sinister, blood-chilling highway pursuit across the Southwest

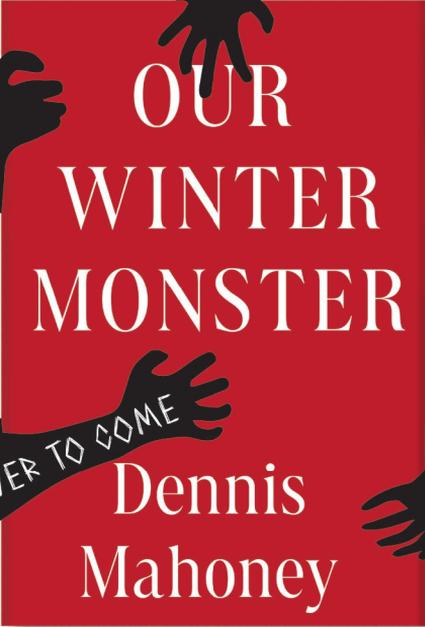
On a snowy December night, single mother Rebecca Carter drives her van into a snowbank to avoid hitting an elk on a desolate mountain highway. She is at the end of her rope, out of money and food. Still, she refuses help from a man in a pickup truck—Rebecca’s adolescent daughter, Moonflower, is on the run from a grisly secret, and the last thing they can afford is to be remembered by anyone they meet.

Meanwhile, Special Agent Marc Donner of the FBI has spent the better part of two years hunting down a gruesome serial killer who drains victims of blood before severing their spinal cords, leaving a trail of bodies across the country. As Agent Donner’s investigation brings him closer and closer to where Rebecca and Moonflower are hiding out, in the foothills of Colorado, the life that Rebecca has fought so hard to hold together for her daughter becomes increasingly imperiled. In this deadly game of cat-and-mouse, nobody is safe and nothing is certain—not even the line between predator and prey.



**STUART NEVILLE**, the “king of Belfast noir” (*The Guardian*), is the author of nine novels, including *The Ghosts of Belfast*, *The House of Ashes*, and *Ratlines*, as well as numerous short stories. He has won the *Los Angeles Times* Book Prize and been shortlisted for the Edgar, Macavity, Dilys, Barry, and Anthony Awards and the CWA Steel Dagger. He lives near Belfast.

BLOOD LIKE MINE • STUART NEVILLE • PUB DATE: 08/06/24 • ISBN: 9781641295413  
FICTION/HORROR • HARDCOVER • US \$29.95 / CAN \$39.95 • 5-1/2 X 8-1/4 • 384 PP



# OUR WINTER MONSTER

Dennis  
Mahoney



**DENNIS MAHONEY** is the author of *Fellow Mortals*, a *Booklist* Top Ten Debut; *Bell Weather*, an Indie Next Pick; *Ghostlove*; and *My Heart is Full of Blood*. He lives in Troy, NY with his wife, son, and dog.

Chilling holiday horror about an unhappy couple running from their problems and straight into the maw of a terrifying beast

A year ago, something terrible happened to Holly and Brian. They lived—Holly made sure of that—but the people they used to be didn't survive.

Tonight, Holly and Brian race toward Pinebuck, New York, trying to outrun a blizzard on their way to the ski village getaway they hope will save their strained relationship. But soon they lose control of the car—and then of themselves.

Now Sheriff Kendra Book is getting calls about a couple in trouble—along with reports of a brutal and mysterious creature rampaging through town, leaving a trail of crushed cars, wrecked buildings, and mangled bodies in the bloody snow.

To Kendra, who just lost another couple to the snow just seven weeks ago, the danger feels personal. But not as personal as it feels to Holly and Brian, who are starting to see the past, the present, and themselves in a monstrous new light . . .

### Praise for Dennis Mahoney

“A thoughtful examination on how tragedy can change different people in different ways . . . It also reveals how we often avoid confronting the fear and pain that manifests in our thoughts.”

—Zyzyva

OUR WINTER MONSTER • DENNIS MAHONEY • PUB DATE: SPRING 2025

ISBN: 9781641296335 • FICTION/HORROR • HARDCOVER • US \$27.95 / CAN \$36.95 • 5-1/2 X 8-1/4 • TK PP

*"You want to know the true tale of the wicked woman, the murdering monster, what baked the pies that she filled with the bits of her victims? The talk of London Town. I will tell you what you want to know, if it be the last that I do tell. And it may well be."*

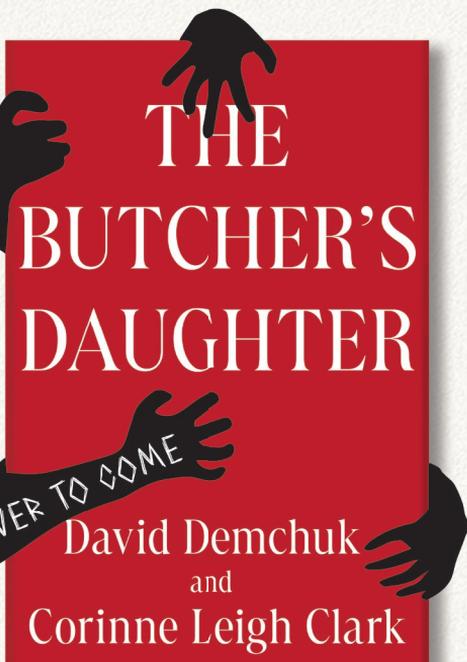
In this gripping, queer Victorian horror-thriller, inquisitive young journalist Emily Gibson sends letter after letter to an elderly woman confined to a Highgate convent—a woman whose secret past is steeped in blood. What does she know of the notorious Sweeney Todd, who slashed his victims in his barber chair? Could she have been his accomplice, Mrs. Lovett, who baked the remains of his victims into meat pies? Their increasingly menacing correspondence unlocks an intricate and frightening mystery that spans half a century, and sets the stage for the terrors of the modern era. With the walls closing in on them both, and through an ever-deepening correspondence, together the women unravel the true story of Margery Lovett and her unspeakable crimes.



**CORINNE LEIGH CLARK**'s gothic heart loves shadowy stories about Victorian London. She graduated from the creative writing program at the University of Toronto's School of Continuing Education, and lives with her husband in southern Ontario. This is her debut.

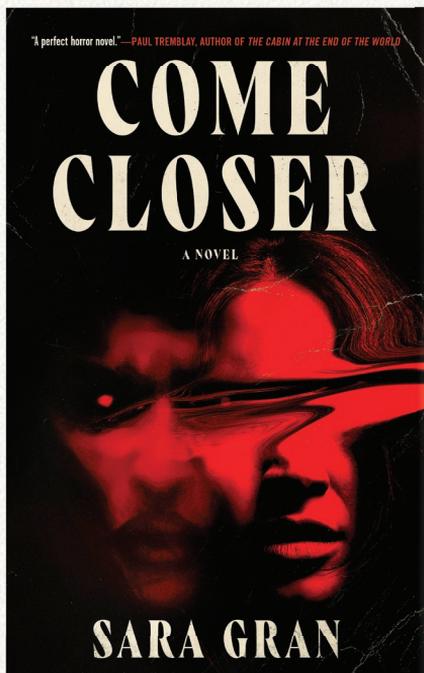


**DAVID DEMCHUK** is the author of *The Bone Mother*, which was nominated for the Shirley Jackson Award, among others. His follow-up, *RED X*, was a New York Public Library Best Book of 2021. After many years in Toronto, he now lives by the sea with his husband in St. John's, Newfoundland.



**Praise for David Demchuk's *RED X***

**"A complex, disturbing, challenging, and compulsively readable work that commands your attention, and indeed deserves it."—Tor Nightfire**



SARA GRAN is the author of the novels *Saturn's Return to New York*, *Dope*, and *Claire DeWitt and the City of the Dead*, the first in a detective series. Her work has been published in over a dozen countries and in nearly twice as many magazines, newspapers, and literary journals. Born and raised in Brooklyn, she now lives in California.

## Now Available

Demonic possession or psychic break? One of *Esquire's* Top 50 horror novels of all time delves deep into the terrifying consequences of losing control.

A recurrent, unidentifiable noise in her apartment. A memo to her boss that's replaced by obscene insults. Amanda—a successful architect in a happy marriage—finds her life going off kilter by degrees. She starts smoking again, and one night for no reason, without even the knowledge that she's doing it, she burns her husband with a cigarette. At night she dreams of a beautiful woman with pointed teeth on the shore of a blood-red sea.

The new voice in Amanda's head, the one that tells her to steal things and talk to strange men in bars, is strange and frightening, and Amanda struggles to wrest back control of her life. A book on demon possession suggests that the figure on the shore could be the demon Naamah, known to scholars of the Kabbalah as the second wife of Adam, who stole into his dreams and tricked him into fathering her child. Whatever the case, as the violence of her erratic behavior increases, Amanda knows that she must act to put her life right, or see it destroyed.

**"A perfect horror novel."**

**—Paul Tremblay, author of *The Cabin at the End of the World***

COME CLOSER • SARA GRAN • ISBN: 9781641295246

FICTION/HORROR • PAPERBACK • US \$17.00 / CAN \$23.00 • 5-1/2 X 8-1/4 • 168 PP

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