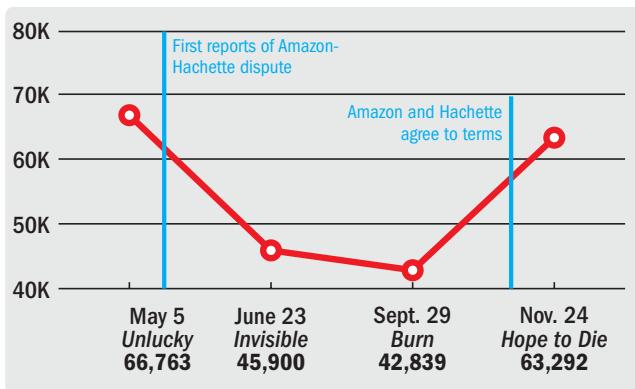
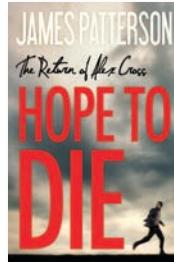


## Bestseller Stat Shot

James Patterson's latest thriller, *Hope to Die*, tops our Adult Hardcover Fiction list, selling 63,292 print copies its first week out. It's also the megaselling author's first title to be released since his publisher, Hachette, agreed to new terms with Amazon after months of stand-off that saw, among other things, Amazon disabling pre-order buttons on Hachette titles and a rising tide of discontent toward the bookselling giant among consumers. So how'd it do compared to the author's last two thrillers, which were published this summer during the dispute? Pretty well. Here's first week sales figures for Patterson's four most recent adult titles, going back to *Unlucky 13*, published in May just before reports of the dispute surfaced.



SOURCE: NIELSEN BOOKSCAN

### Blogs

#### ShelfTalker

A plea to publishers from a children's bookseller: please stop sending all those summer galleys during the holiday crush. [publishersweekly.com/holidaycrush](http://publishersweekly.com/holidaycrush)

### Podcasts

#### KidsCast

Stan Lee, co-creator of the Fantastic Four, Spider-Man, X-Men, and other iconic superheroes, discusses his new series for children, the Zodiac Legacy. [publishersweekly.com/kidscast59](http://publishersweekly.com/kidscast59)



#### More to Come

A. David Lewis, author of *American Comics*, *Literary Theory and Religion: The Superhero Afterlife*, talks about depictions of the

afterlife in comics, particularly superhero comics books, as well as the rise in popularity of comics as a subject for serious academic study.

[publishersweekly.com/moretocome130](http://publishersweekly.com/moretocome130)

#### The Week Ahead

PW senior writer Andrew Albanese goes in depth on PW's publishing people of the year, looks at the top library stories of 2014, and breaks down the latest twist in the decade-old Google Books case.

[publishersweekly.com/weekahead](http://publishersweekly.com/weekahead)

#### Events

Publishers Weekly and the Bologna Children's Book Fair join Nielsen for the Children's Book Summit on December 12 at the McGraw-Hill auditorium in New York City. Programming includes brand-new data on the evolving children's book market, and information about how successful content is integrated across multiple platforms.

[nielsen.com/kidsbooks](http://nielsen.com/kidsbooks)

## From the Newsletters

### Tip Sheet

Will Boast, whose standout memoir *Epilogue* earned a starred review from PW, shares five tips for memoir-writing. [publishersweekly.com/boast](http://publishersweekly.com/boast)



JOEL STRESS

### Children's Bookshelf

Book-shopping with president Barack Obama, a first-person account. [publishersweekly.com/obamabooks](http://publishersweekly.com/obamabooks)

### Comics World

Digital Manga Publishing's ambitious plans to bring the extensive backlist of Osamu Tezuka to the states, over 20 years. [publishersweekly.com/tezuka](http://publishersweekly.com/tezuka)

### Cooking the Books

How one enterprising chef-blogger partnered with VW and Whole Foods to promote her cookbook Kickstarter project. [publishersweekly.com/yellowtable](http://publishersweekly.com/yellowtable)

The most-read review on [publishersweekly.com](http://publishersweekly.com) last week was *Crash & Burn* by Lisa Gardner (Dutton). [publishersweekly.com/crashburn](http://publishersweekly.com/crashburn)



## PW Radio

Revisit two great interviews from earlier this year: Michael Paterniti talking about *The Telling Room: A Tale of Love, Betrayal, Revenge, and the World's Greatest Piece of Cheese*, and Dinaw Mengestu discussing his novel, *All Our Names*. [publishersweekly.com/pwradio97](http://publishersweekly.com/pwradio97)

