

VINTAGE BOOKS TO PUBLISH RAYMOND CARVER'S COMPLETE BACKLIST FOR THE FIRST TIME AS EBOOKS.

NEW YORK: Vintage Books announced today that they had acquired the eBook rights to the complete Raymond Carver backlist, including all his short stories and poetry. The eBooks will be released on May 25, 2015 (which would have been Carver's 77th birthday). They will cost between \$9.99 and \$11.99, and will be available at all eBook retailers.

The Carver backlist includes seven collections of short stories, and three collections of poetry originally published in the 1970s through 1990s. The short story collections are *Call If You Need Me*, *Cathedral*, *Short Cuts*, *What We Talk About When We Talk About Love*, *Where I'm Calling From*, *Fires*, and *Will You Please Be Quiet, Please?*; and the poetry titles are *All of Us*, *Ultramarine*, and *Where Water Comes Together with Other Water*.

Also, on September 15, 2015, Vintage will release *Beginners*, the original, unedited manuscript of Carver's famous 1981 collection *What We Talk About When We Talk About Love*. These expansive stories, presented in their uncut manuscript versions, will be available for the first time in trade paperback and eBook.

Poet Tess Gallagher (Raymond Carver's widow) said, "I used to joke with Ray that his middle name should have been NOW, because he always wanted everything to occur in the present moment, and he always wanted MORE of whatever was going. It amazes me to realize he could never have predicted all of his writing, both fiction and poetry, would carry the pulse of the American heartbeat into instant availability in eBook. It's a special, long awaited joy for me personally to welcome Ray's rare, ample heart in *Beginners*, the uncut original of his most talked about book: *What We Talk About When We Talk About Love*—recently of *Birdman* fame. Thanks to scholars William L. Stull and Maureen P. Carroll, who labored to retrieve this document, we have access to the touchstone of Ray's talent—his generous, hope-seeking spirit."

Raymond Carver is one of the most celebrated short-story writers in American literature. His style is both instantly recognizable and hugely influential. The pieces in his second collection, *What We Talk About When We Talk About Love*, which portray the gritty loves and lives of the American working class, are counted among the foundation stones of the contemporary short story. Carver has long been a popular reader, academia, and popular culture (his "What We Talk About When We Talk About Love" was featured in the Academy Award-winning movie *Birdman*

last year) and in 1993 Robert Altman made *Short Cuts* based on nine Carver stories. These new eBook editions will bring his work to a larger audience.

RAYMOND CARVER was born in Clatskanie, Oregon, in 1938. His first collection of stories, *Will You Please Be Quiet, Please* was followed by *What We Talk About When We Talk About Love*, *Cathedral*, and *Where I'm Calling From*. In 1988, he was inducted into the American Academy of Arts and Letters. He died in August of that year, shortly after completing the poems of *A New Path to the Waterfall*. WILLIAM L. STULL is a professor of English at the University of Hartford. MAUREEN P. CARROLL is an adjunct professor of humanities at the University of Hartford and a practicing attorney. For more than two decades, they have published numerous essays and books on the work of Raymond Carver.

ABOUT VINTAGE/ANCHOR BOOKS: Vintage Anchor Books is a division of the Knopf Doubleday Publishing Group, Penguin Random House, LLC. Known as an industry-leading paperback publisher, its roster of authors includes Margaret Atwood, Dan Brown, Alice Munro, Richard Russo, Jon Krakauer, Jhumpa Lahiri, Paulo Coelho, Toni Morrison, Cormac McCarthy, Haruki Murakami, Raymond Chandler, and Dave Eggers, among others.

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