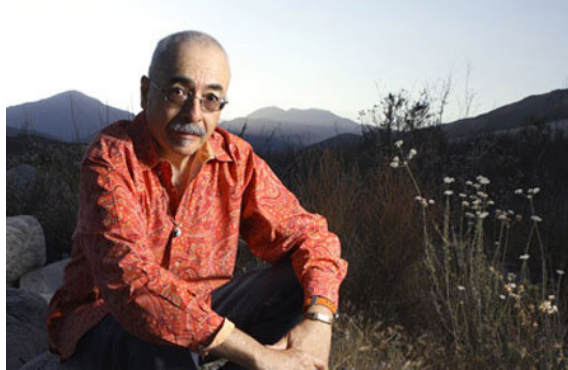


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Juan Felipe Herrera has been appointed the 21st Poet Laureate of the United States for 2015-2016! Forthcoming from City Lights this September will be Herrera's new collection of poems titled *Notes on the Assemblage*.

Herrera, who succeeds Charles Wright as Poet Laureate, said of the appointment, "This is a mega-honor for me, for my family and my parents who came up north before and after the Mexican Revolution of 1910—the honor is bigger than me. I want to take everything I have in me, weave it, merge it with the beauty that is in the Library of Congress, all the resources, the guidance of the staff and departments, and launch it with the heart-shaped dreams of the people. It is a miracle of many of us coming together."

Herrera joins a long line of distinguished poets who have served in the position, including Natasha Trethewey, Philip Levine, W. S. Merwin, Kay Ryan, Charles Simic, Donald Hall, Ted Kooser, Louise Glück, Billy Collins, Stanley Kunitz, Robert Pinsky, Robert Hass and Rita Dove.

The new Poet Laureate is the author of 28 books of poetry, novels for young adults and collections for children, most recently *Portraits of Hispanic American Heroes* (2014), a picture book showcasing inspirational Hispanic and Latino Americans. His most recent book of poems is *Senegal Taxi* (2013).

A new book of poems from Juan Felipe Herrera titled *Notes on the Assemblage* is forthcoming from City Lights Publishers in September 2015. He is the author of two previous City Lights books including *187 Reasons Mexicanos Can't Cross the Border: Undocuments 1971-2007*, selected works spanning 35 years of writing in various genres that won the PEN West Poetry Award and the PEN Oakland National Literary Award, and *Lotería Cards and Fortune Poems: A Book of Lives*, a collaborative project with artist Artemio Rodríguez that adapts the imagery of *la lotería*, a popular folkloric game of chance that originated in 18th-century colonial Mexico.

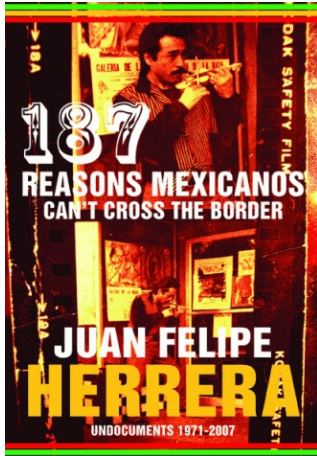
In 2012, Herrera was named California's poet laureate. He has won the Hungry Mind Award of Distinction, the Focal Award, two Latino Hall of Fame Poetry Awards, and a PEN West Poetry Award. His honors include the UC Berkeley Regent's Fellowship as well as fellowships from the National Endowment for the Arts, the Bread Loaf Writers' Conference, and the Stanford Chicano Fellows. He has also received several grants from the California Arts Council.

Heartfelt congratulations to Juan Felipe Herrera for this prestigious honor! We are so excited for the next year of poetry in the United States!

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City Lights Titles by Juan Felipe Herrera



***187 Reasons Mexicanos Can't Cross The Border
Undocuments 1971-2007***

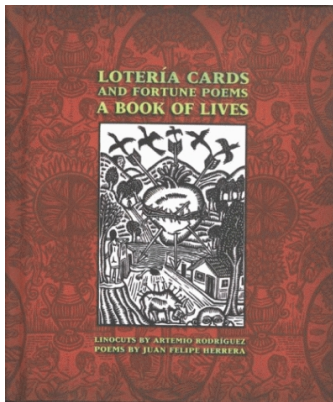
Publication Date: November 2007 | 278 pp.
Trade Paper Original | \$17.95 | ISBN 9780872864627

Juan Felipe Herrera's writings are charged with theatrical and athletic energies. A hybrid collection of texts written and performed on the road, gathered from more than thirty-five years of work in various genres, these “undocuments” are the record of an epic journey across many different borders: boundaries of nations, state lines, city limits, edges of farmland, crossings and mixtures of languages and literary forms.

From Mexico City to San Francisco, from Central America to central California, Herrera remembers everything and gives back to his native places and to the family, friends and compañeros of his Mexican/American/Chicano odyssey a scrapbook, a logbook, a journal, a multiform confession of proud hybridity and indigenous optimism. A sustained manifesto of resistance and affirmation, these rants, manifestos, newspaper cut-ups, bits of street theatre, anti-lectures, love poems and riffs tell the story of what it's like to live outlaw and brown in the United States.

Illustrated throughout with photos and artwork. Winner of the PEN West Poetry Award and the PEN Oakland National Literary Award.

“Papers? Permits? Documents? Identification? Open this book anywhere and find the authorization to keep on, permission to be who you are in your own skin, license to cultivate your inner guerrilla, angelic visas of transcendent transit. This book is the passport to a country under construction.”—**from the Introduction by Stephen Kessler**



***Lotería Cards and Fortune Poems
A Book of Lives***

Illustrated by Artemio Rodríguez

Publication Date: September 1999 | 208 pp.
Hardcover | \$17.95 | ISBN 9780872863590

Here is a collection of linoleum cuts and poetry based on the imagery of *la lotería*, a popular folkloric game of chance that originated in 18th-century colonial Mexico and is still quite popular today. Rodríguez’s prints are haunting and exquisite, and Herrera’s hallucinatory, sometimes poignant poems were written in direct response to each of them. Together, they map the modern heart of this richly symbolic popular tradition.

Lotería is a unique collaboration, a seamless union of word and image, and of Mexican and Chicano sensibilities. A commonly shared tradition has engendered a brilliant and inspiring leap across borders into a game of life with many ways to win.

**Forthcoming from City Lights and Juan Felipe Herrera September 2015:
Notes on the Assemblage ISBN 9780872866973**

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