

Embargoed Until 11AM EST, Thursday, January 29:

ComiXology celebrates the 42nd Angoulême International Comics Festival with a Big Sale and “All Access Angouleme” social media coverage

January 29, 2015 – New York, NY – ComiXology, the revolutionary cloud-based digital comics platform, celebrates this year’s Angoulême International Comics Festival with a [sale](#) spotlighting comics, bandes dessinées (BD), graphic novels and manga from all over the world from January 29th through February 1st. ComiXology will also be covering the show through their social media channels under the “All Access Angoulême” moniker – giving fans around the world a way to experience the festival. The Angoulême International Comics Festival takes place in Angoulême, France and runs from January 29th to February 1st.

Beginning Thursday and running through Sunday, the Angoulême Sale features a whole host of French content available in multiple languages and rounded out with a selection of titles from creators around the world, giving fans a curated taste of the international comics scene.

As the sale starts, comiXology will be on the ground in Angoulême, France covering all aspects of the festival with their “All Access Angoulême” social media coverage, giving fans a firsthand look at this great celebration of the comics arts. Every day of the festival, tune in to comiXology’s [Twitter](#), [Tumblr](#), [Facebook](#), and [Google+](#) channels for Angoulême panel updates, photos, interviews, videos and get a feel of what it’s like to attend this amazing comics festival.

“This year’s Angoulême International Comics Festival will be held in commemoration of *Charlie Hebdo*’s newspaper and its cartoonists,” said co-founder and CEO David Steinberger. “We are honored to highlight France’s deep commitment to cartoonists everywhere by putting a spotlight on the Angoulême International Comics Festival as we continue to mourn the tragic loss of life.”

Now in its 42nd year, the festival is the premier comics show in Europe with over 200,000 attendees every year and playing host to creators, cartoonists, publishers, and fans from around the world. This year marks comiXology’s third year attending the Angoulême International Comics Festival in France.

“Being digital allows us to make the world a little smaller by offering everyone everywhere international content. Our Angoulême Sale and our extensive social media coverage of the show exemplify this,” said comiXology VP of Communications and Marketing Chip Mosher. “Come join us in France as we tour this fantastic international festival that honors comics from all parts of the globe.”

Find your favorite comics and graphic novels at comixology.com and try the comiXology app available on all major mobile platforms.

About comiXology

ComiXology, an Amazon.com, Inc. subsidiary (NASDAQ:AMZN), has revolutionized the comic book and graphic novel industry by delivering a cloud-based digital comics platform that makes discovering, buying, and reading comics more fun than ever before. ComiXology’s Guided View reading technology transforms the comic book medium into an immersive and cinematic experience, helping comiXology become a top ten grossing iPad app in 2011 and 2012 and the top grossing non-game iPad app in 2012 and 2013. Offering the broadest library of comic book content from over 75 publishers – and independent creators as well – comiXology will not stop until everyone on the face of the planet has become a comic book fan. ComiXology is based in New York City, with operations in Los Angeles and Paris.
