

Z2 Comics Signs with Hill Nadell Literary Agency for Foreign Rights Representation

Z2 Comics is thrilled to announce that Dara Hyde of the Hill Nadell Literary Agency is now exclusively representing the company's foreign rights interests. Hyde and Hill Nadell will be working with their co-agents around the world to secure translation deals with foreign publishers for the full catalog of Z2 graphic novels and periodical comics.

"We wanted to find a true partner to represent our titles in foreign markets," said Z2 Comics publisher Josh Frankel. "Dara Hyde has years of experience with selling foreign rights from both the publisher and agency sides, and we are thrilled to be working with her and rest of the Hill Nadell team."

"Our goal is to market every project from a global perspective. Working with our local partners in each region we find the best publishing match for the projects and authors we represent," said Hyde. "Z2 Comics is an exciting addition to our foreign rights list."

The Z2 Comics catalog includes graphic novels by industry heavyweights: Paul Pope's *ESCAPO*, Harvey Pekar's *CLEVELAND*, and *HENNI* by Miss Lasko-Gross. Graphic novels *ASHES: A FIREFIGHTER'S TALE* by Mario Candelaria with art by Karl Slominski, and *PAWN SHOP* by Joey Esposito with art by Sean Von Gorman round out Z2 Comics' graphic novel slate.

Hill Nadell will also represent Z2 Comics' new creator-owned periodical line, which launches this month with *BRAVEST WARRIORS* artist Ian McGinty's *WELCOME TO SHOWSIDE*, followed by the noir-esque adventure story *CARVER* from Paul Pope protegee Chris Hunt, due out in November. December will mark the release of comedic fantasy tale *ALLEN: SON OF HELLCOCK* from writers Will Tracy (*LAST WEEK TONIGHT WITH JOHN OLIVER*) and Gabe Koplowitz, with art by Miguel Porto.

"Z2 Comics has a diverse list with international appeal, from the modern graphic novel fable *HENNI* by Miss Lasko-Gross to the all-ages comic *WELCOME TO SHOWSIDE* by Ian McGinty to the noir *CARVER* by Chris Hunt," said Frankel. "We are dedicated to publishing each of our titles to their fullest, and by securing foreign rights representation we are ensuring that Z2 Comics will be available to the widest possible audience."

About the Catalog

Periodicals:

ALLEN: SON OF HELLCOCK by Will Tracy and Gabe Koplowitz, with art by Miguel Porto

ALLEN: SON OF HELLCOCK is the comic book debut of writers Will Tracy (*Last Week Tonight with John Oliver*) and Gabe Koplowitz, with artist Miguel Porto. Title character Allen is cowardly, directionless, and less physically menacing than a daffodil. He's also the only son of the mightiest hero ever to plunge his sword hilt-deep into the dark heart of evil... the mighty *HELLCOCK*! Enjoy the ride as Allen is thrust sword-first into a not-so-classic fantasy quest that, frankly, he would rather just sit out.

CARVER by Chris Hunt

CARVER, from Paul Pope protegee Chris Hunt, tracks notorious gentleman of fortune Francis Carver as he trots the globe on a noir-esque adventure to help the only woman he has ever loved. The second series in the new line of creator-owned periodicals from Z2 Comics, *CARVER* is Hunt's homage to *CORTO MALTESE*.

WELCOME TO SHOWSIDE by Ian McGinty

WELCOME TO SHOWSIDE takes readers on the adventures of Kit, a lovable kid with a monstrous secret: his dad is the Great Shadow King and he wants Kit to take over the family business of destroying the world. With best friends Moon, a sorceress-in-training, and Belle, the latest in a long line of Southern demon-hunters, Kit fights a plethora of Nexus demons -- and finally stands up to his Dad.

Graphic Novels:

ASHES: A FIREFIGHTER'S TALE written by Mario Candelaria with art by Karl Slominski.

Matt always had an easygoing life. Girls liked him, his friends were more like family, and being a firefighter came naturally. Then the accident happened. Now, after the loss of his leg, Matt struggles to cope with his new handicap as he attempts to rebuild his shattered family and once budding career. A riveting tale about perseverance, hard work, and overcoming the odds, *ASHES* is a gripping tale told in stunning black and white.

"Mario Candelaria excavates the universal truths from everyday life." – Dean Haspiel (*AMERICAN SPLENDOR; THE ALCOHOLIC*)

CLEVELAND by Harvey Pekar and Joseph Remnant

A lifelong resident of Cleveland, Ohio, Harvey Pekar (1939-2010) pioneered autobiographical comics, mining the mundane for magic since 1976 in his critically acclaimed series *American Splendor*. Legendary comic book writer Harvey Pekar's collaboration with artist Joseph Remnant, titled **CLEVELAND**, was originally published by Top Shelf Shelf Comics and Zip Comics in 2012 and includes an introduction by Alan Moore. The book presents key moments and characters from the city's history, intertwined with Harvey's own ups and downs, as relayed to us by Our Man and meticulously researched and rendered by artist Joseph Remnant. At once a history of Cleveland and a portrait of Harvey, it's a tribute to the ordinary greatness of both.

"One of the very greatest works by that unique and irreplaceable American voice, the truly splendid Harvey Pekar... graced by the impeccable and poignant artistry of Joseph Remnant." – From the introduction by Alan Moore

"America's poet-comic-laureate of curmudgeonhood is sorely missed, but thankfully, this posthumous book, like Hamlet's father, is here to remind us of the great man, the great Pekar." – Jonathan Ames, author and creator of HBO's *Bored to Death*

ESCAPO by Paul Pope

From the mind of three-time Eisner Award-Winner Paul Pope comes *Escapo*! Like a feverish mash-up of Fellini films, *Heavy Metal* magazine, and classic Jack Kirby comics, *Escapo* tells the tale of a circus escape artist extraordinaire, who can escape from any situation – even from Death himself! However, there is one force even more powerful than the Reaper which *Escapo* must face. A meditation on life, love, and mortality, *Escapo* is not to be missed!

Originally published in 1999 and long out of print, the new Z2 edition of *Escapo* is fully colored and redesigned in the French BD format, featuring 50+ pages of bonus content. Included here is the rare two-page alternate ending, only seen in the French edition, as well as a new ten-page story, added pin-ups and sketchbook content by Paul.

HENNI by Miss Lasko-Gross

In a village governed by strict religious dogma lives a girl named Henni. Unlike most Henni is special as she dares to question the way of things and instead relies on reason. Dissatisfied with her lot in life Henni strike out on her own in a search for truth, adventure, and more.

PAWN SHOP written by Joey Esposito with art by Sean Von Gorman

A widower. A nurse. A punk. A Long Island Railroad employee. New York City is an ecosystem where everybody is connected, if only by the streets they walk on. This original graphic novel is the story of four people, in a city of eight million, whose lives unknowingly intersect through a Manhattan pawn shop.

Written by Joey Esposito (*FOOTPRINTS*) and illustrated with a gorgeous mixture of watercolor and digital elements by Sean Von Gorman (*TOE TAG RIOT*), **PAWN SHOP** explores the big things that separate us and the little moments that inexplicably unite us.

"Excels where most mainstream releases have recently faltered by presenting the reader with relatable, remarkable and crippling real characters. And we're better for it." — Bryan Q. Miller (*Smallville*, *Batgirl*)

About Z2 Comics:

Z2 Comics is the NYC-based boutique publisher of acclaimed graphic novels by Paul Pope, Dean Haspiel and Miss Lasko-Gross. The new Z2 Comics creator-owned periodical line is launching this fall with WELCOME TO SHOWSIDE from BRAVEST WARRIORS artist Ian McGinty, CARVER by Paul Pope protege Chris Hunt, and ALLEN: SON OF HELLSOCK, the comic book debut of writers Will Tracy (Last Week Tonight with John Oliver) and Gabe Koplowitz.

About Hill Nadell Literary Agency:

The Hill Nadell Literary Agency was founded in 1979 in San Francisco. The agency represents literary and commercial fiction, narrative non-fiction, current affairs, memoirs, graphic novels and popular culture. Now based in Los Angeles, the agency works with a network of co-agents to represent translation rights in foreign territories, as well as film and television rights.

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