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For Immediate Release

HUMANOIDS

The first truly international graphic novel, featuring 13 creators from 3 continents and simultaneously published in 4 countries.

This highly original anthology allows some of the world's greatest sequential artists to explore the key moment when a clear-cut split occurs, a mutation, a personal revolt or a large-scale revolution that tips us from one world into another, from one life to an entirely new one: *The Tipping Point*.

From slice-of-life tales and science-fiction adventures, to amusing asides and fantastical fables, witness these major changes and evolution through the eyes of 13 visionaries from the worlds of manga, *bande dessinée*, and comics. Each of them has written and drawn an original story, and taken a personal approach to the theme of "the tipping point." The anthology is by turns, humorous, moving, perplexing, horrifying, pensive, uplifting, and hopeful.

The contributors are some of the most cutting-edge and influential creators from the USA, UK, Japan, and France:

Boulet

Bob Fingerman

Emmanuel Lepage

Paul Pope

Eddie Campbell

Atsushi Kaneko

Taiyô Matsumoto

Katsuya Terada

Bastien Vivès

John Cassaday

Keiichi Koike

Frederik Peeters

Naoki Urasawa

The book also features a brand new cover by legendary European artist, **Enki Bilal** (*The Nikopol Trilogy*).

Humanoids' publisher, Fabrice Giger notes, "Humanoids, since its very inception 40 years ago, has always had a leitmotif of building bridges between American comic books, Japanese manga, and European *bande dessinée* to help them inspire each other—or better yet, to cross-pollinate. *The Tipping Point* does just that, and features some of the medium's best creators working today. It's a very unique and special book that will land—like a shimmering UFO invasion—simultaneously in different languages around the planet, unifying global fans of the sequential art form."

The Tipping Point will be released in two separate editions:

A **Hardcover Trade Edition** (8.3in x 11in/275mm x 210mm, 132pp), MSRP/RRP \$29.95/£20.99.

An **Ultra-Deluxe Edition** (8.3in x 11in/275mm x 210mm, 132pp), MSRP/RRP \$499/£349. This edition comes in a slipcase, is printed on luxurious 150gsm paper, includes 14 individually signed bookplates, and is limited and numbered to just 100 copies. A unique opportunity to own a ground-breaking piece of comics art.

Both English-language editions will be released in the US and the UK in **January 2016**. French and Japanese editions to be released in their respective territories.

About Humanoids, Inc.

Launched under the French name of Les Humanoïdes Associés in Paris in December 1974, the company published *Métal Hurlant* magazine. The title's numerous foreign editions (including the American *Heavy Metal*) revolutionized the world of comics and pop culture forever. Humanoids is now one of the world's most thriving international graphic novel publishers, and the only one with European roots to have successfully established itself in the US, UK, and Japan. Numerous Humanoids titles are currently being adapted for the big screen.

To arrange review PDFs or images, and US press, please contact Jo Witherington on:

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