

BOOM! STUDIOS ANNOUNCES FIRST-EVER “LUMBERJANES” ORIGINAL GRAPHIC NOVEL

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Los Angeles, CA (April 10, 2018) – BOOM! Studios is proud to announce **LUMBERJANES: THE INFERNAL COMPASS**, the historic first original graphic novel in the history of the series that’s sold over a million copies worldwide. Eisner Award-nominated writer Lilah Sturges (*Jack of Fables*, *Justice Society of America*) and rising-star artist polterink present an all-new story in Miss Qiunzella Thiskwin Penniquiquil Thistle Crumpet's camp for Hardcore Lady-Types when Mal, Ripley, Molly, April & Jo become separated during an orienteering outing thanks to a mysterious compass. While Molly begins to feel more and more insecure about the effect of her relationship with Mal on the other girls, a lonely woman explorer is trying to steal the compass...with the help of some weirdly polite automaton butlers, of course.

LUMBERJANES: THE INFERNAL COMPASS featured a stunning cover by Alexa Sharpe (*Dressed for Death*).

“I’ve been a huge fan of *Lumberjanes* since precisely April 8, 2017 -- I know because that’s when I started tweeting about how great it is. It’s not just that it’s fun and funny and charming--and it is all those things--but it also represents queerness in a way that I think is enormously important. In the world of *Lumberjanes* being queer is simply accepted and unremarkable, and I respond deeply to that,” said writer Lilah Sturges. “The idea of giving young people models of healthy queer relationships is something that really matters to me, and something I could have used myself when I was young. The inspiration behind the story was a conversation with *Lumberjanes* editor Dafna Pleban about the relationship between Mal and Molly and what it must have been like for them getting together. First love is a fraught, tender thing, and we loved the idea of focusing on the fears and anxieties the come with starting a relationship in an existing friend group. The rest of it was coming up with the funnest, Lumberjane-iest possible means of expressing that conflict in a big way that also includes interesting artifacts and cool monsters and lots of friendship and yelling and feminist exclamations.”

“*Lumberjanes* is such a special series with it’s cast of awesome ladies, it’s inclusivity and wonderful storylines that take me right back to my days exploring the woods as a kid,” said artist polterink. “So of course I jumped at the opportunity to be a part of creating even more stories in the *Lumberjanes* universe! Are there gonna be monsters? Mysteries? Wonders? Who knows, but it’s definitely gonna be a great new adventure!”

Launched in 2014 under BOOM! Studios’ YA-focused BOOM! Box imprint by series co-creators Shannon Watters, Grace Ellis, Brooklyn Allen, and Noelle Stevenson, *Lumberjanes* was originally solicited as a limited series, but the overwhelming response from fans transformed it into an ongoing series that has become a New York Times best-seller, earned numerous nominated for prestigious awards including the GLAAD Media Award and the Eisner Awards (for which it has won twice), and have even crossed over with heroes from the DC Comics Universe (in *Lumberjanes/Gotham Academy*). The *Lumberjanes* have expanded to middle-grade novels at Abrams Books, a diverse array of merchandise from pins to patches, and a feature film in development at 20th Century Fox.

“We’re incredibly excited to continue exploring the world of Lumberjanes in this new graphic novel -- with all the adventures in the main series, we sometimes miss the chance to slow down and spend time with the ‘Janes in their most formative moments. With this first graphic novel, we get to spend time with Mal and Molly and the rest of the ‘Janes on an adventure fans won’t want to miss!” said Dafna Pleban, Editor, BOOM! Studios. “Lilah and polterink are an absolute dream team for any fans of Mal, Ripley, Molly, April & Jo, bringing a new dimension and perspective to their adventures.”

LUMBERJANES: THE INFERNAL COMPASS is the latest release from BOOM! Studios’ award-winning BOOM! Box imprint, home to groundbreaking original series such as **Giant Days** by John Allison, Lissa Treiman, and Max Sarin; **Misfit City** by Kiwi Smith, Kurt Lustgarten and Naomi Franquiz; **Fence** by C.S. Pacat and Johanna The Mad; and **Goldie Vance** by Hope Larson and Brittney Williams.

Print copies of **LUMBERJANES #50** will be available for sale in May 2018 at local comic book shops (use comicsshoplocator.com to find the nearest one), book stores or at the BOOM! Studios webstore. Digital copies can be purchased from content providers, including comiXology, iBooks, Google Play, and the BOOM! Studios app.

For more on **LUMBERJANES** and other projects from BOOM! Studios, please visit www.boom-studios.com and follow [@boomstudios](https://twitter.com/boomstudios) on Twitter.

ABOUT BOOM! STUDIOS

BOOM! Studios was founded by Ross Richie in 2005 with the singular focus of creating world-class comic book and graphic novel storytelling for all audiences. Through the development of four distinct imprints—BOOM! Studios, BOOM! Box, KaBOOM!, and Archaia—BOOM! has produced award-winning original work, including *Lumberjanes*, *The Woods*, *Giant Days*, *Klaus*, and *Mouse Guard*, while also breaking new ground with established licenses such as WWE, Mighty Morphin Power Rangers, Cartoon Network, and Jim Henson Company properties. BOOM! will also bring their original series to life through unique first-look relationships with 20th Century Fox for film and with Fox Television for the small screen. Please visit www.boom-studios.com for more information.

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