



Press release

Under embargo until 6.30pm, Saturday 26 May 2018

Golden Man Booker Prize shortlist Celebrating five decades of the finest fiction

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The shortlist for the Golden Man Booker Prize was announced today (Saturday 26 May) during a reception at the Hay Festival. This special one-off award for Man Booker Prize's 50th anniversary celebrations will crown the best work of fiction from the last five decades of the prize.

All 51 previous winners were considered by a panel of five specially appointed judges, each of whom was asked to read the winning novels from one decade of the prize's history. We can now reveal that the 'Golden Five' – the books thought to have best stood the test of time – are: *In a Free State* by V. S. Naipaul; *Moon Tiger* by Penelope Lively; *The English Patient* by Michael Ondaatje; *Wolf Hall* by Hilary Mantel; and *Lincoln in the Bardo* by George Saunders.

Judge	Year of win	Title	Author	Country	Publisher
Robert McCrum	1971	In a Free State	V. S. Naipaul	UK	Picador
Lemn Sissay	1987	Moon Tiger	Penelope Lively	UK	Penguin
Kamila Shamsie	1992	The English Patient	Michael Ondaatje	Canada	Bloomsbury
Simon Mayo	2009	Wolf Hall	Hilary Mantel	UK	Fourth Estate
Hollie McNish	2017	Lincoln in the Bardo	George Saunders	USA	Bloomsbury

Key dates

26 May to 25 June

Readers are now invited to have their say on which book is their favourite from this shortlist. The month-long public vote on the [Man Booker Prize website](http://www.themanbookerprize.com) will close on 25 June. To help the public decide, the website will feature videos of each judge discussing their choice.

8 July

The winner, as chosen by the public, will be announced and presented with a trophy at [Golden Man Booker Live](http://www.themanbookerprize.com), the closing event of the Man Booker 50 Festival at Southbank Centre on 8 July 2018 at 7pm. The star-studded event will feature the five judges debating their shortlisted books, along with readings from actors.

The Golden Five

***In a Free State* by V.S. Naipaul** represents the first decade of the prize, and was chosen by writer and editor Robert McCrum, who described it as ‘outstandingly the best novel to win the Booker Prize in the 1970s, a disturbing book about displaced people at the dangerous edge of a disrupted world that could have been written yesterday, a classic for all seasons.’ Naipaul, who also received the Nobel Prize for Literature, is the oldest living winner of the Booker Prize.

***Moon Tiger* by Penelope Lively** was picked by poet Lemn Sissay MBE to represent the best winner of 1980s. Sissay said: ‘Lively’s ability to bring her character and the world she inhabits into full technicolour is beautiful. This is a unique book about a fascinating unpredictable woman way ahead of her time and yet absolutely of her time’. Lively who was twice shortlisted for the Booker Prize before her win with *Moon Tiger*, will be appearing in an event, ‘[Sex, Love & Families](#)’, alongside Anne Enright at the Man Booker 50 Festival at 4.30pm on 7 July.

***The English Patient* by Michael Ondaatje** was selected by novelist Kamila Shamsie for the 1990s, who called it, ‘that rare novel which gets under your skin and insists you return to it time and again, always yielding a new surprise or delight.’ The Oscar-winning film adaptation of the novel will be [screened](#) at 7.30pm on 7 July at the Man Booker 50 Festival, where Michael Ondaatje will also appear in a one-to-one [discussion](#) at 2.30pm on 8 July with Nobel Prize winner Kazuo Ishiguro.

***Wolf Hall* by Hilary Mantel** was chosen as the best winner from the noughties by broadcaster and novelist Simon Mayo. Mantel is the only woman to have won the Man Booker Prize twice and *Wolf Hall* has since been adapted for TV and stage. Mayo said that ‘in its questioning of what England is and how it can disengage from Rome ... [Wolf Hall is a] book as anguished as any essay about Brexit you’ll read in the papers.’ Mantel is taking part in several events at the Man Booker 50 Festival, including the opening event, ‘[Rewriting the Past](#)’, with Pat Barker at 7.30pm on Friday 6 July and a sold out [BBC World Book Club](#).

***Lincoln in the Bardo* by George Saunders**, the most recent winner of the Man Booker Prize, was selected by poet Hollie McNish for the 2010s. Although well-known as a short story writer, the book is Saunders’ first full-length novel. McNish said, ‘I have never read a book like *Lincoln in the Bardo* ... it was so funny, imaginative and tragic, but also a piece of genius in its originality of form and structure.’

The judges’ full comments on their selections can be found in the Notes to Editors.

Tomorrow (27 May) at 10am, Hay Festival is holding a [Golden Man Booker Prize panel event](#), chaired by Gaby Wood, Literary Director of the Booker Prize Foundation, featuring Elif Shafak, Philippe Sands and Juan Gabriel Vasquez, who will choose their own winner from the shortlist.

Baroness Helena Kennedy, Chair of the Booker Prize Foundation, comments:

‘The Golden Man Booker Prize judges have chosen a hugely exciting list of five books from the last 50 years, which showcases what the Man Booker Prize is all about: fiction of the highest quality. I’m confident these wonderfully evocative novels will appeal to the readers of today and hope that this campaign helps to find these authors many new fans. Now it’s over to the public to decide on the overall champion!’

Luke Ellis, CEO of Man Group, comments:

‘This shortlist of five books for the Golden Man Booker Prize celebrates a half century of literary excellence and the contribution of outstanding authors to the world of fiction. We are proud to be supporting the Man Booker Prize in its 50th year, as it continues to play a valuable role in recognising literary talent and creativity.’

The Golden Man Booker Prize is being supported by all major retail chains, 66 independent bookshops and more than 300 libraries across the UK, with point of sale material, displays, newsletters, staff picks, competitions and social media campaigns.

The shortlisted publishers are also getting behind the Golden Five. A spokesperson from Bloomsbury Publishing said: “We are thrilled to be the publisher of two of the five shortlisted titles from the Man Booker’s 50 year history. Bloomsbury Publishing has chosen to reprint *The English Patient* by Michael Ondaatje, honouring the Golden Man Booker by using the original jacket used on the Booker prize-winning hardback edition when it was published in 1992. The photograph of a climber taken on the Almsy Expedition 1932 from a collection at the Royal Geographical Society was styled by photo artist Julian Lee for Bloomsbury’s Booker-winning hardback. Now, Bloomsbury assistant art director Greg Heinemann has recreated this iconic image from scratch and located matching fonts, to create a perfect facsimile of the original cover for this Golden Man Booker shortlisted edition.”

Meanwhile Penguin is reprinting and re-jacketing Penelope Lively’s *Moon Tiger* and 4th Estate is re-jacketing Hilary Mantel’s *Wolf Hall* with a golden cover.

Since January, readers have been revisiting the previous winners for the [#ManBooker50 challenge](#) on Instagram, which encourages them to read as many of the novels as they can by the end of May for the chance to win tickets to the Man Booker 50 Festival.

The Man Booker 50 Festival runs from 6 to 8 July 2018 across Southbank Centre’s 17-acre site in London. Events are being held in a variety of spaces, including the Royal Festival Hall, Queen Elizabeth Hall and Purcell Room. They range from interviews and conversations between Man Booker winning and shortlisted authors, to debates and masterclasses. The full programme and tickets are available at <https://www.southbankcentre.co.uk/whats-on/festivals-series/man-booker-50>

The 50th anniversary is being amplified globally with Man Booker author events at international literary festivals across the world throughout the year and supported through video, livestream and podcasts, alongside an online exhibition on the Man Booker website.

The Man Booker Prize is sponsored by Man Group, an active investment management firm.

To hear the most up-to-date news on the prize, listen to the [Man Booker Prize Podcast](#) series, and to learn more about the prize’s history, please visit:

www.themanbookerprize.com

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Notes to Editors

Images of the judges, the shortlisted book jackets and the Golden Man Booker logo are available [here](#).

The videos of the judges discussing their choices are available [here](#) to be embedded in news stories or share on social media.

Judges' comments on their chosen books

Robert McCrum

'I chose to nominate *In A Free State* for three principal reasons. First, it is outstandingly the best novel to win the Booker Prize in the 1970s, a disturbing book about displaced people at the dangerous edge of a disrupted world that could have been written yesterday, a classic for all seasons. Secondly, it signals the maturity of the novelist who would go on to write at least two contemporary masterpieces, *Guerrillas* and *A Bend in the River*. Shockingly, despite Naipaul's genius, neither of these took the Booker prize. And finally, I chose *In a Free State* because it exemplifies the work of the writer I consider to be the greatest living exponent of English prose fiction. V.S. Naipaul is a master, with the literary equivalent of perfect pitch. In my book, he deserves to be placed at the head of the profession.'

Kamila Shamsie

The English Patient is that rare novel which gets under your skin and insists you return to it time and again, always yielding a new surprise or delight. It moves seamlessly between the epic and the intimate – one moment you're in looking at the vast sweep of the desert and the next moment watching a nurse place a piece of plum in a patient's mouth. That movement is mirrored in the way your thoughts, while reading it, move between large themes – war, loyalty, love – to tiny shifts in the relationships between characters. It's intricately (and rewardingly) structured, beautifully written, with great humanity written into every page. Ondaatje's imagination acknowledges no borders as it moves between Cairo, Italy, India, England, Canada – and between deserts and villas and bomb craters. And through all this, he makes you fall in love with his characters, live their joys and their sorrows. Few novels really deserve the praise: transformative. This one really does.'

Lemn Sissay

'I chose *Moon Tiger* by Penelope Lively for three reasons. Firstly, I've never read a book about the Second World War written by a woman about a woman. Secondly, Lively's ability to bring her character and the world she inhabits into full technicolour is beautiful. And thirdly because of the risks she takes in how she changes the pattern of the story. The central character of *Moon Tiger* is dying from the start, but what a life Claudia Hamilton has had. What a woman: historian lover and war reporter. This is a unique book about a fascinating unpredictable woman way ahead of her time and yet absolutely of her time. She barely speaks. She is incapacitated in a hospital bed. Claudia Hamilton writes a history of the world and of her life all inside her head. Her family won't hear this story though it is about them. None of her lovers either. She bears all without fear or favour. The nurse patronises her. Her family visit and talk over her. But the lucky reader is given access to the mind of an incredible woman, by invitation of a wonderful writer.'

Simon Mayo

'My reading for this prize took me on quite an epic adventure with books set in Canada, India then Texas and Australia. But finally I returned to England. Specifically England. I've chosen the book that even though it is set hundreds of years ago, seemed to me to be the most contemporary. Hilary Mantel's *Wolf Hall* is equally adept at the tiny, the micro – an exquisite description of feathers in a fancy dress costume is breathtaking – and the vast, the macro – the huge swirls of international diplomacy, splitting from Rome, politics, politicians and royalty. Oh so much royalty. It seemed, in its questioning of what England is and how it can disengage from Rome, of who should rule and where should power be held, to be a book as anguished as any essay about Brexit you'll read in the papers. And in its central character of Thomas Cromwell, Mantel provides a masterly chief of staff, a spin doctor, enforcer and sceptic to echo through the ages.'

Hollie McNish

'I have never read a book like *Lincoln in the Bardo*. So many of the books on my list had me desperate to keep reading every time I had to stop and get on with normal life, but *Lincoln in the Bardo* not only had this effect on me, it made me question so much through the style in which it is written – from the structure and opportunities of writing itself, to the total subjectivity of historic facts and documentation. A few of the other novels were dedicated to discussing this matter, but *Lincoln in the Bardo* went further, and showed this through its brilliantly imaginative use of source material. I thought as a story, it was so funny, imaginative and tragic, but also a piece of genius in its originality of form and structure.'

Author synopses and biogs

In a Free State by V.S. Naipaul

In a Free State tells first of an Indian servant in Washington, who becomes an American citizen but feels he has ceased to be a part of the flow. Then of a disturbed Asian West Indian in London who, in jail for murder, has never really known where he is. The central novel then moves to Africa. The land is no longer safe, and at a time of tribal conflict two English visitors have to make the long drive to the safety of their compound. At the end of this drive we know everything about the English characters, the African country and the Idi Amin-like future awaiting it.

V.S. Naipaul was born in Trinidad in 1932. He is the author of more than 20 books of fiction and non-fiction and is the recipient of numerous honours, including the Nobel Prize in 2001, and a knighthood for services to literature in 1990. His latest book, *The Masque of Africa*, was published in 2010. He lives in Wiltshire, England.

Moon Tiger by Penelope Lively

Moon Tiger is the tale of a historian confronting her personal history, unearthing the passions and pains that have defined her life. Claudia Hampton, a beautiful, famous writer, lies dying in hospital. But, as the nurses tend to her with quiet condescension, she is plotting her greatest work: 'a history of the world ... and in the process, my own'. Gradually she recreates the rich mosaic of her life and times, conjuring up those she has known. Through an exquisite mesh of memories, flashbacks and shifting voices, this is a haunting story of loss and desire.

Penelope Lively is the author of many prize-winning novels and short-story collections for both adults and children. She was twice shortlisted for the Booker Prize for her first novel, *The Road to Lichfield*, and for *According to Mark* – before winning the award. She is also a popular writer for children and has won both the Carnegie Medal and the Whitbread Award.

The English Patient by Michael Ondaatje

The English Patient opens in an abandoned Italian villa at the end of the Second World War where Hana, a nurse, tends to her sole remaining patient. Rescued from a burning plane, the anonymous Englishman is damaged beyond recognition and haunted by painful memories. The only clue Hana has to unlocking his past is the one thing he clung on to through the fire – a copy of *The Histories* by Herodotus, covered with hand-written notes detailing a tragic love affair.

Michael Ondaatje is one of the world's foremost writers whose work has influenced an entire generation of writers and readers. Although he is best known as a novelist, Ondaatje's work also encompasses poetry, memoir, and film, and reveals a passion for defying conventional form. He is one of only two authors whose work has won the Booker Prize and an Oscar.

Wolf Hall by Hilary Mantel

Wolf Hall is set at the court of Henry VIII in the 1520s. Cromwell is a wholly original man: the son of a brutal blacksmith, a political genius, a charmer, a bully, a man with a delicate and deadly

expertise in manipulating people and events. Ruthless in pursuit of his own interests, his reforming agenda is carried out in the grip of a self-interested parliament and a king who fluctuates between romantic passions and murderous rages. *Wolf Hall* peels back history to show us Tudor England as a half-made society, moulding itself with great passion, suffering and courage.

Hilary Mantel is the author of 14 books, including two short story collections, a memoir and various radio dramas. She has won a number of literary prizes and is one of only three authors to have won the Man Booker Prize twice. She lives by the sea in the west of England and is currently working on the third novel in her Cromwell trilogy, *The Mirror & The Light*.

Lincoln in the Bardo By George Saunders

Lincoln in the Bardo is the tale of Abraham Lincoln and the death of his 11 year old son, Willie, at the dawn of the American Civil War. Unfolding over a single night, this is a story of familial love and loss that breaks free of realism, entering a thrilling, supernatural domain both hilarious and terrifying. Willie Lincoln finds himself trapped in a transitional realm – called, in Tibetan tradition, the bardo – and as ghosts mingle, squabble, gripe and commiserate, and stony tendrils creep towards the boy, a monumental struggle erupts over young Willie's soul.

George Saunders is the author of nine books including the award-winning short story collection *Tenth of December*. He has received MacArthur and Guggenheim fellowships and the PEN/Malamud Prize for excellence in the short story, and was recently elected to the American Academy of Arts and Sciences. He teaches in the creative writing programme at Syracuse University.

Judges' biographies

Robert McCrum is a writer and editor. From 1980 to 1996, he was editor-in-chief of Faber & Faber, where he published Kazuo Ishiguro and Peter Carey among many others. He has written seven novels and four non-fiction books, including *My Year Off* documenting a serious stroke he suffered in 1995, as well as a definitive life of PG Wodehouse, and co-authoring the BBC TV series, *The Story of English*, which won an Emmy and a Peabody Prize. He was literary editor of the *Observer* from 1996 to 2010, before becoming associate editor. He left at the start of this year to pursue his own literary interests. His forthcoming book, *Shakespearean*, will be published in 2019 by Picador.

Lemn Sissay MBE is author of a series of books of poetry alongside articles, records, broadcasts, public art, commissions and plays. He was the first poet commissioned to write for the London Olympics. His Landmark Poems are installed throughout Manchester and London. They can be seen in The Royal Festival Hall and The Olympic Park. Sissay was official poet for The FA Cup 2015 and his Desert Island Discs was pick of the year for BBC Radio 4 2015. Sissay is Chancellor of The University of Manchester, Patron of The Letterbox Club, Canterbury's Poet Laureate and he is a regular contributor to radio and television.

Kamila Shamsie is the author of seven novels, which have been translated into over 20 languages. They include *Home Fire* (longlisted for the Man Booker Prize, shortlisted for the Costa Novel Award), *Burnt Shadows* (shortlisted for the Orange Prize for Fiction), and *A God in Every Stone* (shortlisted for the Bailey's Women's Prize for Fiction). A Fellow of the Royal Society of Literature and one of Granta's 'Best of Young British Novelists', she grew up in Karachi, and now lives in London.

Simon Mayo is one of Britain's best-loved and well-known radio presenters. He has worked on BBC radio since 1981 and is now the presenter of 'Drivetime' on BBC Radio 2, which features the regular 'Book Club' show. He is also the co-presenter of "Kermode and Mayo's Film Review" on

BBC Radio 5 Live. Mayo was recognized as the Radio Broadcaster of the Year at the 2008 Broadcasting Press Guild Awards and has won several Sony Radio Academy Awards, including Best Music Programme for 'Drivetime' in 2011. Mayo has published 5 books, including his bestselling trilogy for children, *Itch*. His first novel for adults will be released in April this year: *Mad Blood Stirring*, inspired by the true story of American sailors awaiting liberation at Dartmoor Prison in 1815.

Hollie McNish has published three collections of poems *Plum*, *Papers* and *Cherry Pie* and one poetic memoir *Nobody Told Me*, of which *The Scotsman* suggested "The world needs this book" and for which she won the Ted Hughes Award. In 2016 she co-wrote a play *Offside Sabrina Mahfouz* relating the 200 year history of UK women's football. McNish tours continuously across the UK and her poetry videos have attracted over 10 million views worldwide. She does readings for organisations as diverse as *The Economist*, MTV and Ronnie Scotts. She has a keen interest in migration, infant health and language learning and in 2017 she became the first patron of Baby Milk Action.

The winning books that were in contention for the Golden Man Booker Prize:

Decade	Judge	Year	Book title	Author	Publisher
1970s	Robert McCrum	1969	<i>Something to Answer For</i>	P.H Newby	Faber & Faber
		1970	<i>The Elected Member</i>	Bernice Rubens	Abacus
		1971	<i>In a Free State</i>	V.S Naipaul	Picador
		1972	<i>G</i>	John Berger	Bloomsbury
		1973	<i>The Siege of Krishnapur</i>	J.G Farrell	Orion
		1974	<i>The Conservationist</i>	Nadine Gordimer	Bloomsbury
		1974	<i>Holiday</i>	Stanley Middleton	Windmill Books
		1975	<i>Heat and Dust</i>	Ruth Praver Jhabvala	Abacus
		1976	<i>Saville</i>	David Storey	Vintage
		1977	<i>Staying On</i>	Paul Scott	Arrow
		1978	<i>The Sea, the Sea</i>	Iris Murdoch	Vintage
1979	<i>Offshore</i>	Penelope Fitzgerald	Fourth Estate		
1980s	Lemn Sissay	1980	<i>Rites of Passage</i>	William Golding	Faber & Faber
		1981	<i>Midnight's Children</i>	Salman Rushdie	Vintage
		1982	<i>Schindler's Ark</i>	Thomas Keneally	Sceptre
		1983	<i>Life & Times of Michael K</i>	J.M Coetzee	Vintage
		1984	<i>Hotel du Lac</i>	Anita Brookner	Penguin
		1985	<i>The Bone People</i>	Keri Hulme	Picador
		1986	<i>The Old Devils</i>	Kingsley Amis	Vintage
		1987	<i>Moon Tiger</i>	Penelope Lively	Penguin
		1988	<i>Oscar and Lucinda</i>	Peter Carey	Faber & Faber
		1989	<i>The Remains of the Day</i>	Kazuo Ishiguro	Faber & Faber
1990s	Kamila Shamsie	1990	<i>Possession</i>	A.S Byatt	Vintage
		1991	<i>The Famished Road</i>	Ben Okri	Vintage
		1992	<i>The English Patient</i>	Michael Ondaatje	Bloomsbury
		1992	<i>Sacred Hunger</i>	Barry Unsworth	Penguin
		1993	<i>Paddy Clarke Ha Ha Ha</i>	Roddy Doyle	Vintage
		1994	<i>How Late It Was, How Late</i>	James Kelman	Vintage

		1995	<i>The Ghost Road</i>	Pat Barker	Penguin
		1996	<i>Last Orders</i>	Graham Swift	Picador
		1997	<i>The God of Small Things</i>	Arundhati Roy	Fourth Estate
		1998	<i>Amsterdam</i>	Ian McEwan	Vintage
		1999	<i>Disgrace</i>	J.M. Coetzee	Vintage
2000s	Simon Mayo	2000	<i>The Blind Assassin</i>	Margaret Atwood	Bloomsbury
		2001	<i>True History of the Kelly Gang</i>	Peter Carey	Faber & Faber
		2002	<i>Life of Pi</i>	Yann Martel	Canongate
		2003	<i>Vernon God Little</i>	D.B.C. Pierre	Faber & Faber
		2004	<i>The Line of Beauty</i>	Alan Hollinghurst	Picador
		2005	<i>The Sea</i>	John Banville	Picador
		2006	<i>The Inheritance of Loss</i>	Kiran Desai	Penguin
		2007	<i>The Gathering</i>	Anne Enright	Vintage
		2008	<i>The White Tiger</i>	Aravind Adiga	Atlantic
		2009	<i>Wolf Hall</i>	Hilary Mantel	Fourth Estate
2010s	Hollie McNish	2010	<i>The Finkler Question</i>	Howard Jacobson	Bloomsbury
		2011	<i>The Sense of an Ending</i>	Julian Barnes	Vintage
		2012	<i>Bring Up the Bodies</i>	Hilary Mantel	Fourth Estate
		2013	<i>The Luminaries</i>	Eleanor Catton	Granta
		2014	<i>The Narrow Road to the Deep North</i>	Richard Flanagan	Vintage
		2015	<i>A Brief History of Seven Killings</i>	Marlon James	Oneworld
		2016	<i>The Sellout</i>	Paul Beatty	Oneworld
		2017	<i>Lincoln in the Bardo</i>	George Saunders	Bloomsbury

- Four Colman Getty handles PR and event management for the prize and provides all administrative back-up
- The Literary Director of the Booker Prize Foundation is Gaby Wood. The Administrator of the Man Booker International Prize is Fiammetta Rocco – Culture Correspondent at *The Economist* and *1843*
- George Saunders won the 2017 Man Booker Prize for Fiction with *Lincoln in the Bardo* (Bloomsbury Publishing). Bloomsbury issued an immediate reprint of 100,000 copies. In the week following the 2017 winner announcement, sales of *Lincoln in the Bardo* increased by 1227%. The book was announced as the *Sunday Times*' Novel of the Year
- In 2018, the Man Booker Prize will be chaired by philosopher, cultural theorist and novelist Kwame Anthony Appiah and consists of: crime writer Val McDermid; cultural critic Leo Robson; feminist writer and critic Jacqueline Rose; and artist and graphic novelist Leanne Shapton.
- The Man Booker Prize for Fiction was first awarded in 1969 and has been sponsored by Man Group since 2002. The title 'Booker Prize' therefore only applies to prize years 1969 – 2001, before Man Group's sponsorship began, and since 2002 it has been called The Man Booker Prize for Fiction. It would be greatly appreciated if you could ensure that your editorial is factually correct by referring to the prize's full title at least once, if not in the headline, then in your next subsequent mention. For a full history of the prize including previous winners, shortlisted authors and judges visit the website: www.themanbookerprize.com
- The Man Booker International Prize is awarded annually in May for the best single work of fiction

translated into English and published in the UK. The £50,000 prize is divided equally between the author and the translator. Each shortlisted author and translator receives £1,000. The 2018 winner was *Flights* written by Olga Tokarczuk and translated by Jennifer Croft. Chaired by author and cultural commentator Lisa Appignanesi OBE, the 2018 panel consisted of: translator Michael Hofmann; novelist and essayist Hari Kunzru; critic Tim Martin; and novelist and short story writer Helen Oyeyemi.

- The Booker Prize Foundation is a registered charity (no 1090049) established in 2002. Since then it has been responsible for the award of the Man Booker Prize for Fiction, and for the Man Booker International Prize since its inauguration in 2005. The trustees of the Booker Prize Foundation are: Baroness Kennedy QC (Chair) – former Chair of the British Council and Principal of Mansfield College, Oxford; Bidisha – writer, critic and broadcaster; James Naughtie – broadcaster; Ben Okri OBE – writer and 1991 Booker Prize winner; Christopher Pearce – former Finance Director of Rentokil plc; Professor Louise Richardson – Vice Chancellor of the University of Oxford. Jonathan Taylor CBE is President of the Foundation and Sir Ronald Harwood, Baroness Neuberger and Baroness Nicholson of Winterbourne are Vice Presidents
- The Booker Prize Foundation Advisory Committee, which advises on any changes to the rules and on the selection of the judges, represents all aspects of the book world. Its members are: Mark Chilton – Company Secretary and General Counsel of Booker Group plc; Jonty Claypole – Head of Arts, BBC; James Daunt – Managing Director of Waterstones; Jonathan Douglas – Director of the National Literacy Trust; Maggie Fergusson – writer and Secretary of the Royal Society of Literature; Adam Freudenheim – publisher, Pushkin Press; Derek Johns – Author & Literary Agent; Peter Kemp – Chief Fiction Reviewer, *The Sunday Times*; Rosanna Konarzewski – Global Head of Communications and Marketing, Man Group; Nigel Newton – publisher, Bloomsbury; Fiammetta Rocco – Culture Correspondent at *The Economist* and *1843* and Man Booker International Prize Administrator; Michal Shavit – publishing director, Jonathan Cape; Eve Smith – Secretary, the Booker Prize Foundation; Boyd Tonkin – writer and critic. It is chaired by Gaby Wood, Literary Director, Booker Prize Foundation
- Man Group has sponsored the Man Booker Prize since 2002 and the Man Booker International Prize since its inception in 2005. An active investment management firm founded in 1783, Man Group was recognised as a partner that mirrored the quality, integrity and longevity of the Booker Prize. The prize underscores Man Group's charitable focus on literacy and education, as well as the firm's commitment to excellence and creativity. Together with the wider charitable activities of the Booker Prize Foundation, the prizes play a very important role in promoting literary excellence on a global scale that the firm is honoured to support
- Man Group is a global active investment management firm, which runs \$112.7 billion* of client capital in liquid and private markets, managed by investment specialists based around the world. Headquartered in London, the firm has 15 international offices and operates across 25 jurisdictions. Our business has five specialist investment engines, which represent the range of our capabilities: Man AHL, Man Numeric, Man GLG, Man FRM and Man GPM. These engines house numerous investment teams, working collaboratively within the framework of Man Group, with a high degree of investment autonomy. Each team benefits from the strength and resources of the firm's single operating platform, enabling their primary focus to be seeking to generate alpha for clients. The teams invest across a diverse range of strategies and asset classes with highly specialised approaches, with long only and alternative strategies run on a discretionary and quantitative basis in single and multi-manager formats. Our clients are at the heart of everything we do and we engage in close dialogue with our investors as strategic partners, to understand their particular needs and constraints. Man Group's investment teams are empowered and supported by our institutional infrastructure and technology, which aims to facilitate the most efficient exposure to markets and effective collaboration across the organisation.

Through the Man Charitable Trust and sponsorship of the Man Booker Prizes, Man Group is

committed to promoting literacy and numeracy on a global scale, and to supporting charitable causes more broadly.

Man Group plc is listed on the London Stock Exchange under the ticker EMG.LN and is a constituent of the FTSE 250 Index. Further information can be found at www.man.com.

*As at 31 March 2018. All investment management and advisory services are offered through the investment “engines” of Man AHL, Man Numeric, Man GLG, Man FRM and Man Global Private Markets (GPM)

- Booker is the UK's leading food wholesaler with 198 business centres and a national delivery network. It serves over 441,000 catering customers, 94,000 independent retailers and 641,000 small businesses.
- The Booker Prize Foundation has a longstanding partnership with RNIB (Royal National Institute of Blind People). The Foundation funds the production of the shortlisted titles in braille, giant print and audio, which the sight loss charity produces by the date the winner is announced. The accessible versions are then made available to the tens of thousands of blind and partially sighted members of the RNIB Library. People with sight loss have a limited choice of books in accessible formats and often have to wait much longer than their sighted peers for titles to be made available to them – and there are many more books that they will never have the chance to read. The Foundation is working with RNIB to change this story. For further information contact the RNIB PR Team on 020 7391 2223 or pressoffice@rnib.org.uk
- The Booker Prize Foundation has partnered with the National Literacy Trust since 2012 to deliver Books Unlocked. The Foundation funds the programme, which has transformed the lives of prisoners and young offenders in the UK by helping them develop a love of reading. Prisoners are able to engage with high-quality writing as copies of Man Booker Prize shortlisted titles are sent out to prison reading groups. These same titles are also serialised as audiobooks on National Prison Radio, which is broadcast into c.80,000 cells, enabling still more prisoners to experience these exceptional stories. Authors go into prisons to discuss their writing directly with reading groups and many also record interviews on National Prison Radio. The shared vision for Books Unlocked is to bring about positive change in prisoners’ life chances. 2018 is the National Literacy Trust’s 25th anniversary. For 25 years the charity has led the campaign to transform the future of the UK’s most disadvantaged young people by improving their literacy levels: literacytrust.org.uk/programmes/books-unlocked/
- The Booker Prize Archive was given on loan in 2003 to Oxford Brookes University where it now resides
- Southbank Centre is the UK’s largest arts centre, occupying a 17-acre site that sits in the midst of London’s most vibrant cultural quarter on the South Bank of the Thames. The site has an extraordinary creative and architectural history stretching back to the 1951 Festival of Britain. Southbank Centre is home to the Royal Festival Hall, Queen Elizabeth Hall, Purcell Room and Hayward Gallery as well as The National Poetry Library and the Arts Council Collection. For further information please visit www.southbankcentre.co.uk

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